

# Avant Premiere

Launched in 2014, the Avant Premiere programme is designed to strengthen the regional cinema network, and to promote and distribute local films and television dramas in the regional market. Through its three sections – Gala, Trailers, and Lab – the programme addresses a variety of challenges faced by the regional film distribution and exhibition sectors, offering innovative and practical solutions.

## Avant Premiere Trailers

A showcase of 27 films presented by leading regional distribution companies. The selection offers sneak previews of highly anticipated regional and European titles, which will be released for theatrical distribution in the upcoming fall and winter season.

**SCREENINGS: SUNDAY AUGUST 12 | 10:00 – 12:00 | Turkish Cultural Institute | Cinema**

### **2i FILM**

#### **ALEKSI**

Director: Barbara Vekarić  
Production: Studio Dim, FilmKombajn  
HR, RS | 2018 | 90' | NARRATIVE

#### **WHAT A COUNTRY!**

Director: Vinko Brešan  
Production: Interfilm  
HR | 2018 | NARRATIVE

#### **ART VISTA**

##### **SOUTH WIND**

Director: Miloš Avramović  
Production: Režim, Art Vista, Archangel Studios  
RS | 2018 | 125' | NARRATIVE

##### **TAXI BLUES**

Director: Miroslav Stamatov  
Production: Viktorija Film, Klan Production  
RS | 2018 | 95' | NARRATIVE

### **BLITZ FILM & VIDEO DISTRIBUTION**

#### **ASTERIX: THE SECRET OF THE MAGIC POTION**

Director: Alexandre Astier, Louis Clichy  
Production: SND  
FR | 2018 | ANIMATION

#### **BELLEVILLE COP**

Director: Rachid Bouchareb  
Production: Lionsgate  
FR | 2018 | NARRATIVE

#### **EMPEROR OF PARIS**

Director: Jean-François Richet  
Production: Gaumont  
FR | 2018 | NARRATIVE

#### **F20**

Director: Arsen A. Ostojć  
Production: Filmosaurus Rex  
HR | 2018 | 90' | NARRATIVE

#### **PATRICK**

Director: Mandie Fletcher  
Production: Monolith  
UK | 2018 | 94' | NARRATIVE

#### **SINK OR SWIM**

Director: Gilles Lellouche  
Production: StudioCanal  
FR | 2018 | 122' | NARRATIVE

### **FILM HOUSE SARAJEVO**

#### **NEVER LEAVE ME**

Director: Aida Begić  
Production: Bešir Dernež  
TR, BA | 2017 | 97' | NARRATIVE

### **MEGACOM FILM**

#### **ALAD`2**

Director: Lionel Steketee  
Production: Pathé  
FR | 2018 | NARRATIVE

#### **COLD WAR**

Director: Pawel Pawlikowski  
Production: Opus Film, Polish Film Institute, Apocalypso Pictures, MK2 Productions, BFI Film Fund, Film4, MK2 Films, Protagonist Pictures  
PL, FR, UK | 2018 | 84' | NARRATIVE

#### **DOGMAN**

Director: Matteo Garrone  
Production: Archimede, Le Pacte, Rai Cinema  
IT, FR | 2018 | 102' | NARRATIVE

#### **EVERYBODY KNOWS**

Director: Asghar Farhadi  
Production: Memento Films Production, Morena Films, Lucky Red  
FR, ES, IT | 2018 | 132' | NARRATIVE

#### **FILM STARS DON'T DIE IN LIVERPOOL**

Director: Paul McGuigan  
Production: Eon Productions, Synchronistic Pictures  
UK | 2017 | 105' | NARRATIVE

#### **JULIET, NAKED**

Director: Jesse Peretz  
Production: Apatow Productions, Bona Fide Productions, Ingenious Media, Los Angeles Media Fund (LAMF)  
US, UK | 2018 | 105' | NARRATIVE

#### **LORO 1**

Director: Paolo Sorrentino  
Production: Indigo Film, Pathe, France 2 Cinema  
IT, FR | 2018 | 104' | NARRATIVE

#### **ON CHESIL BEACH**

Director: Dominic Cooke  
Production: BBC Films, Number 9 Films  
UK | 2017 | 110' | NARRATIVE

### **RACER AND THE JAILBIRD**

Director: Michaël R. Roskam  
Production: Savage Film, Stone Angels, Kaap Holland Film, Submarine, Frakas Productions  
BE, FR, NL | 2017 | 130' | NARRATIVE

#### **SHEEP AND WOLVES: PIG DEAL**

Director: Vladimir Nikolaev  
Production: Wizar Animation  
RU | 2018 | 80' | ANIMATION

#### **THE WHITE CROW**

Director: Ralph Fiennes  
Production: BBC Films, Magnolia Mae Films, Metalwork Pictures, Montebello Productions, Work in Progress  
UK | 2018 | 120' | NARRATIVE

### **OBALA ART CENTAR**

#### **BIRDS OF PASSAGE**

Directors: Cristina Gallego, Ciro Guerra  
Production: Ciudad Lunar  
CO, DK, MX | 2018 | NARRATIVE

#### **GOOD DAY'S WORK**

Director: Martin Turk  
BA, TR, SI | 2018 | 76' | NARRATIVE

#### **ONE DAY**

Director: Zsófia Szilágyi  
Production: Partnersfilm Ltd., Sparks, Filmpartners Ltd., Prop-Club, Hungarian Film Labor  
HU | 2018 | 99 min | NARRATIVE

### **UNA FILM**

#### **JOHNNY ENGLISH STRIKES BACK**

Director: David Kerr  
Production: Perfect World Pictures, Studio Canal, Universal Pictures, Working Title Films  
UK, FR, US | 2018 | NARRATIVE

#### **THE WITCH HUNTERS**

Director: Raško Miljković  
Production: Akcija Produkcija  
RS, MK | 2017 | 86' | NARRATIVE

## Avant Premiere Gala

The Avant Premiere Gala screenings take place at the Cinema City Multiplex. In collaboration with the CineLink Drama section, this year's selection includes three high-quality drama television series, as well as the world premiere of Martin Turk's *A GOOD DAY'S WORK*, a feature-length film that was made within the Sarajevo City of Film for Global Screen programme.

13 August | 22:00

### HOME GROUND



NO | 2018 | 101' | TV SERIES, S01E01, S01E02

**Director:** Arild Andresen

**Production Company:** Motlys, NRK

**Producer:** Vilje Kathrine Hagen

**Screenplay:** Johan Fasting

**Cast:** Ane Dahl Torp, John Carew, Morten Svartveit

A football coach leaves her successful women's team to become the first female coach of a Norwegian premier league men's team. She wages a fight against ingrained bias and is out to prove that women are every bit as good as men.

14 August | 21:45

### GOOD DAY'S WORK



BA | TR | SI | 2018 | 76' | FEATURE

**Director:** Martin Turk

**Production Company:** Obala Art Centar

**Producers:** Mirsad Purivatra, Jovan Marjanović, Amra Bakšić-Čamo

**Screenplay:** Martin Turk

**Cast:** Aleksandar Seksan, Maja Zečo, Senad Alihodžić, Ermin Sijamija, Mladen Nelević, Muhamed Hadžović, Adijan Kulovac

Armin is in desperate need of a job. His wife Jasmina is pregnant, and his son Edin has behavioural problems at school. On his way for a promising job interview, he witnesses a hit-and-run car accident, and decides to help. By the time he gets where he is going, the interviews are already over. The road to hell is paved with good intentions.

15 August | 21:45

### THE PAPER 2



HR | 2018 | 100' | TV SERIES, S02E01, S02E02

**Director:** Dalibor Matanić

**Production Company:** Drugi plan d.o.o.

**Producer:** Miodrag Sila, Nebojša Taraba

**Screenplay:** Ivica Đikić

**Cast:** Dragan Despot, Branka Katić, Nives Ivanković, Zdenko Jelčić, Trpimir Jurkić, Tihana Lazović, Goran Marković

The second season of *THE PAPER* follows the presidential campaigns of mayor Ludvig Tomašević and incumbent president Jelena Krsnik, and explores mechanisms of political influence over journalism and journalists

16 August | 21:45

### MORNING CHANGES EVERYTHING



RS | 2018 | 90' | TV SERIES, S01E01-S01E03

**Director:** Goran Stanković, Vladimir Tagić, Milica Tomović

**Creators:** Goran Stanković, Vladimir Tagić

**Production Company:** This and That Productions for RTS

**Producer:** Snežana Van Houwelingen

**Screenplay:** Maja Pelević, Milan Marković, Dimitrije Kokanov, Filip Vujosević, Boris Grgurović, Vladimir Tagić, Goran Stanković

**Cast:** Nikola Rakočević, Jovana Stojiljković, Andrija Kuzmanović, Isidora Simijonović, Milan Marić, Anita Mančić, Nebojša Dugalić

After spending a year in the United States, Filip returns to Belgrade for a short visit with family and friends, but ends up staying longer than he had intended. Filip's visit will bring together his old friends Ljubo, Anđela, and Aleksandra. The story is focused on people who have completed their education, but who still have not started families, nor found permanent jobs or their place in life. A story about people who are trying to redefine their friendships and emotional relations, and to figure out what they want to do with their lives.

# Avant Premiere Lab

Avant Premiere Lab is an educational programme tailor-made to address some of the pressing issues of film exhibition and distribution. In recent years, “audience development” has become a magic phrase in the sector. However, very few know how to translate this concept into a successful and sustainable strategy. Audience development, as well as film literacy and programming, are just a few of the topics that will be in focus of this year’s edition of Avant Premiere Lab, with top experts giving lectures, case studies, and presentations about best practices.

## CREATING A SUSTAINABLE BUSSINES MODEL

**Sunday 12 August | 15:00 – 16:30 Hotel Europe | Atrium**

### HOW TO HAVE A LONG-TERM STRATEGY OF THE AUDIENCE DEVELOPMENT

**Edita Bilaver Galinec** | Kids Meet Art, Croatia

Audience development is a process that encompasses activities that enhance and deepen relations with existing audiences and develop access to new ones. These are dynamic and long-term activities; therefore, it is necessary to design and implement a continuous support system for audience development. In this workshop, you will find out how these necessary changes are made strategically, and what kind of knowledge and specific competencies are required to implement the audience development method.

**Sunday 12 August | 16:45 – 17:30 Hotel Europe | Atrium**

### BFI SUPPORT FOR AUDIENCE DEVELOPMENT IN THE UK

**Laura Glanville** | British Film Institute, UK

The BFI’s Film Fund uses National Lottery funds to develop and support original UK filmmakers and films, and to increase the audiences who can enjoy them. Audience development is funded via two major initiatives: the BFI Audience Fund and the BFI Film Audience Network (FAN). Laura Glanville, a manager of the Audience Fund, will discuss the objectives of the BFI’s audience development funding, presenting examples of how the UK distribution and exhibition sectors are addressing these issues, and what has been learned to date.

## HOW TO CREATE POPULAR PROGRAMMES AND EVENTS

**Monday 13 August | 10:00 – 10:45 Hotel Europe | Screening Room 2**

### BOZAR – THE CINEMATIC MELTING POINT

**Juliette Duret** | Centre of Fine Arts – BOZAR, Belgium

BOZAR is the largest cultural institution in Belgium. Its film department is one of three pillars of the institution, programming more than 200 films per season and welcoming more than 50 guests. The department has developed major international collaborations over the last five years, and has developed a successful non-competitive film festival – but its most important accomplishment is the encounters it engenders between filmmakers and their teams and the audience.

**Monday 13 August | 10:45 – 11:15 Hotel Europe | Screening Room 2**

### COMMUNITY DEVELOPMENT, FORMING TASTE AND EDUCATING VISUAL CULTURE IN OUR CINEMA

**Csenkiné Túri Edit** | Otthon Mozi, Hungary

Focused mainly on children and youth, Otthon Cinema has become the place where young people can form their taste, and gain knowledge about cinema and visual culture in general. The digital era places new demands in front of the Otthon Cinema’s creators, and has made them develop new programmes in joint cooperation with local youth programmes in order to address their target groups through various events and a new programming policy, while informing them about the activities in the cinema in order to help them recognise and enjoy the value they have to offer.

**Monday 13 August | 11:30 – 12:30 Hotel Europe | Screening Room 2**

### 25 YEARS IN FILM: EXHIBITION, FESTIVALS, PRODUCTION, DISTRIBUTION... AND SOME MUSIC

**Stefan Kitanov** | Cinema House, Bulgaria

The founder of the Sofia International Film Festival will talk about his professional experiences over the last 25 years: the foundation and development of the Festival and the Sofia Meetings, the distribution of more than 100 art-house titles, the production and co-production of 20 films, the management of Sofia’s Cinema House, the running of a travelling film festival in more than 20 towns across Bulgaria, the Festival Band, and more.

## SOW TODAY AND REAP TOMORROW

**Monday 13 August | 15:00 – 15:45 Hotel Europe | Screening Room 2**

### EXPLORING FILM AND CINEMA WITH YOUNGSTERS

**Živa Jurančič** | Kinodvor, Slovenia

Kinodvor offers a diverse programme of screenings and events that celebrate film with its various audiences. Kinobalon, a film-education programme, has been operating at Kinodvor since 2008, and is intended for the youngest viewers, their

families and schools. However, as the children have grown up, the need to develop a new project intended especially for a teenage audience has emerged. Hence, the cinema founded Kinotrip, a new programme based on the principle "by youth, for youth". In this lecture, Živa will present the values, key milestones, and different factors of quality development and long-term film-education programming, with a special focus on teenage audiences.

**Monday 13 August | 15:45 – 16:30 Hotel Europe | Screening Room 2**

### **LOVE FOR FILMS AS THERAPY FOR A BETTER WORLD**

**Edita Bilaver Galinec** | Kids Meet Art, Croatia

The mission of the Seventh Continent is to teach children living in a technology-driven world to choose appropriate content, and attract them to enjoy film. Edita Bilaver Galinec, President of the Association and a member of the Board of Directors of the European Film Association (ECFA) will discuss the ways in which schools, cities, and counties are activated to participate in structured film literacy programmes, as well as how the Kids Meet Art projects are funded.

**Monday 13 August | 16:45 – 17:30 Hotel Europe | Screening Room 2**

### **GIFFONI – BRINGING YOUNGSTERS TOGETHER**

**Darko Bešeski** | Giffoni Macedonia Youth Film Festival, Macedonia

A lack of young audiences in cinemas across Macedonia was the crucial reason for launching the Giffoni Macedonia Youth Film Festival, a branch of the highly respected Giffoni Experience Film Festival from Italy. Since its establishment five years ago, this Macedonian festival has become increasingly important for its target audience – more so than was expected in the beginning. Today, the festival is a significant cultural event for Macedonia, as well as an authentic and precious experience for young people, with its back-to-back screenings, debates, workshops, concerts, and panels.

**Monday 13 August | 17:30 – 18:15 Hotel Europe | Screening Room 2**

### **GREAT FILMS "À LA CARTE": HOW THE THESSALONIKI FILM FESTIVAL OPENS THE APETITE OF YOUNG AUDIENCE**

**Elise Jalladeau** | Thessaloniki International Film Festival, Greece

For the past 20 years, the Thessaloniki International Film Festival has been implementing an active audience-building policy based on an ambitious film education programme. The programme consists of a series of actions that take place throughout the school year: workshops and educational visits to the festival's Cinema Museum, year-round morning film screenings, as well as special screenings organised as part of Thessaloniki's two annual international festivals. Festival's General Director Elise Jalladeau will discuss the framework, schemes and tools available to teachers and children, the evolution of the programme, and the technical, legal, and financial challenges it faces.

