



SARAJEVO
FILM FESTIVAL



14-22/
AUG/2015

POWERED BY
HT' ERONET'

INDUSTRY TERRACE
COMPANY PROFILE BOOK 2015

Sarajevo Film Festival Industry Terrace

Where art meets business

business,
meeting and
social area

August 19th to 22nd 2015

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COPRODUCTION OFFICE

ATTENDING INDUSTRY TERRACE
Phillipe Bober

www.coproductionoffice.eu



Coproduction Office produces and sells bold and award-winning films by directors with a strong personal vision.

Founded in 1987 by French producer Philippe Bober, the European group of companies consists of an international sales company and three production companies, Essential (Berlin), Parisienne (Paris) and Coproduction Office (Copenhagen), under the banner Coproduction Office. Amongst Europe's best international sales companies, Coproduction Office differentiates itself with its outstanding catalogue of carefully chosen gems.

As a producer, Philippe Bober worked at 30 films. Of these 30 films, 9 were selected in Competition in Cannes, 5 in Competition in Venice, 2 in Competition in Berlin, and 7 in Un Certain Regard.

EASTWEST FILM

ATTENDING INDUSTRY TERRACE
Octavia Peyrou

www.eastwest-distribution.com



EastWest Filmdistribution is an independent feature and documentary film sales company, specialized in promotion and sales of high quality European cinematic art. EastWest has a passion for world cinema and a firm belief that the films represented by the team deserve and will find a worldwide audience.

ELLE DRIVER

ATTENDING INDUSTRY TERRACE
Eva Diederix

www.elledriver.eu



Elle Driver is a sales and acquisitions outfit based in Paris committed to represent and grow with the world's most creative rising talents. Across a broad spectrum of budgets and content, the slate emphasizes a diversity of films each with a unique universe and sensibility. Rising to every challenge, the line up of films knows no limits of ambition or genre. Elle Driver was created in 2008, and is currently considered as one of the leading sales and acquisition outfits worldwide with a catalogue of around 70 titles. Some of the titles include: *DEGRADE* by Tarzan & Arab with Hiam Abbass; *STANDING TALL* by Emmanuelle Bercot with Catherine Deneuve, Sara Forestier, Benoit Magimel; *DIARY OF A CHAMBERMAID* by Benoit Jacquot (Official Competition at Berlin 2015).

FILMS BOUTIQUE

ATTENDING INDUSTRY TERRACE
Josephine Settmacher

www.filmsboutique.com

Films boutique - World sales agent with a heart, slightly obsessed with arthouse & documentary films. We pride ourselves in building up a repute of new & confirmed talents.

FILMS *Boutique*

FORTISSIMO

ATTENDING INDUSTRY TERRACE
Eliss Driessen

www.fortissimofilms.com

FORTISSIMOFILMS

Fortissimo is a multi-national film, television and home entertainment sales company with offices based in Amsterdam, Hong Kong, London and Beijing. Founded in 1991, Fortissimo is well known for its commitment to original and ground-breaking films and for nurturing relationships with talented new as well as established directors and producers. The Company is also known for its excellent industry relationships and works to cultivate these with key global/territorial distributors, film festivals, film markets and international and local journalists. Now in its 24th year, the company continues to move from strength to strength. Fortissimo Films' library includes feature films, feature-length documentaries, animated films, and short subjects. The company currently represents approximately 300 films from every corner of the globe.

GLOBAL SCREEN

ATTENDING INDUSTRY TERRACE
Manola Novelli

www.globalscreen.de



GLOBAL SCREEN

Global Screen is a joint venture between Bavaria Film and Telepool for the international sales and distribution of theatrical and TV films. Our company is one of the largest world-sales outfits in Europe and has a catalogue containing more than 15,000 titles. The theatrical distribution handles a varied portfolio of German- and foreign-speaking feature films focusing on commercial arthouse films, family entertainment, and high-profile documentary features.

Among Global Screen's current theatrical films are 3D animated feature film "Oops! Noah is Gone...", "The Memory of Water" starring Elena Anaya, apocalyptic Sci-Fi Thriller "Sum1" and Dominik Graf's "Beloved Sisters", which represented Germany at the Academy Awards as well as Nadav Schirman's "The Green Prince", who won the Audience Award at the Sundance Film Festival 2014.

HERETIC OUTREACH

ATTENDING INDUSTRY TERRACE

Ioanna Stais

www.heretic.gr



Based in Athens, Heretic Outreach is a new initiative designed to encourage innovative films and talented filmmakers from South Eastern Europe to reach out to the rest of the world through festivals and sales. Heretic Outreach is the first agent of this kind made by the region for the region and aims at becoming the region's key partner for solid strategies in festivals, sales and alternative distribution models. Besides Greece, Heretic Outreach focuses primarily on films that have been produced and/or coproduced by one of the following countries: Romania, Serbia, Slovenia, Croatia, Montenegro, Bosnia & Herzegovina, Kosovo, FYR Macedonia, Bulgaria, Albania, Turkey and Cyprus. Heretic Outreach's main activity concentrates on the circulation of its films through festivals, increasing by extension their exposure to other distribution circuits, such as theatrical distribution, TV sales and VoD. Heretic Outreach is a division of Heretic #creative producers, founded by Giorgos Karnavas and Konstantinos Kontovrakis.

LATIDO

ATTENDING INDUSTRY TERRACE

Oscar Alonso

www.latidofilms.com



LATIDO FILMS is an international sales agency with special focus in Spain and Latin-America but open to the cinema from all over the world. THE SECRET IN THEIR EYES, Oscar Award for Best Foreign Film, or VIOLETA WENT TO HEAVEN, Sundance 2012 Award for Best Picture Grand Jury Prize are a sample of our quality films among others like: MARTIN H, THE METHOD, MACHUCA, FADOS or CHINESE TAKE-AWAY.

MEMENTO

ATTENDING INDUSTRY TERRACE

Tanja Meissner

www.memento-films.com

memento
films

Memento is a select sales company designated to track and accompany high-profile, director driven independent films. We chose only 8 to 10 projects a year and can offer tailor-made synergies and business expertise. We also act in production with other companies (La Cinefature & Memento Films Production) and in French distribution (Memento Films Distribution), according to the specific needs of each project. Our current projects include SLACK BAY by French Award winner director Bruno Dumont starring Juliette Binoche, Fabrice Luchini and Valeria Bruni Tedeschi as well as MARGUERITE by Xavier Giannoli and BERLIN SYNDROME by Cate Shortland. Memento's young and dynamic team is devoted to promote rather than only sell with a maximum of commitment. Whether it is high-end arthouse fare with a medium-sized budget or cutting-edge low budget projects from emerging talents, we take a close look on the originality of the plot as well as the cinematographic vision of the director.

PLUTO FILM DISTRIBUTION

ATTENDING INDUSTRY TERRACE

Jana Wolff

www.plutofilm.de

PLUTO[•]
FILM

Pluto Film is a new world sales and festival distribution company devoted to bringing feature films to the international market and worldwide audiences. We promote high-quality fiction films from Germany and around the globe with a focus on arthouse and cross-over films as well as debut features by emerging talents.

Pluto Film takes an innovative and individual approach to distribution combining new and old windows with emphasis on film festival exploitation. Our objective is to make films circulate and to be seen across the world and the distribution channels.

PROTAGONIST PICTURES

ATTENDING INDUSTRY TERRACE
George Hamilton

www.protagonistpictures.com

Commercially-minded and creatively-spirited, Protagonist Pictures is an international sales company, committed to strong relationships with film-makers, investors and distributors.

Our shareholders include Film4, Vertigo Films and Ingenious Media.

PROTAGONIST

PYRAMIDE INTERNATIONAL

ATTENDING INDUSTRY TERRACE
Illaria Gomasca

www.pyramidefilms.com/international

Pyramide runs a library of nearly 250 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to grant audiences and buyers with a wide selection of high quality French and foreign films, as for Andrey Zvyagintsev (LEVIATHAN , ELENA), Lucia Puenzo (XXY, WAKOLDA), Patricio Guzman (NOSTALGIA FOR THE LIGHT, THE PEARL BUTTON).

The logo for Pyramide International features the word "PYRAMIDE" in a large, bold, white serif font, with a small red pyramid icon above the letter 'I'. Below it, the word "INTERNATIONAL" is written in a smaller, white, all-caps sans-serif font. Both words are set against a solid red rectangular background.

TASKOVSKI FILM

ATTENDING INDUSTRY TERRACE

Irena Taskovski

www.taskovskifilms.com



Taskovski Films is London and Berlin based producer and sales agent of the multi-award winner documentary Czech Dream (The most successful European documentary film), People I could have been and maybe am (Winner of IDFA, HotDocs); Helena Třeštková's Katka, Marcella and Rene - Winner of the European Academy Award – Prix Arte 2008.

Latest Taskovski productions include Ivan Osno-vikoff and Bettina Perut's Surire, Ukrainian Sher-iffs by Roman Bondarchuk and Istanbul United, a joint film by Olli Waldhauer and Farid Eslam.

Our Bosnian Office- Dokudom is open to support and advice regional filmmakers in Project develop-ment, financing, editing, marketing, promotion, festival strategy and international sales, as well as outreach campaign planning.

We are taking our films to international broadcast-ers, markets, festival selection committees and helping producers by securing a pre-sales for a lim-ited number of projects in production.

WIDE MANAGEMENT

ATTENDING INDUSTRY TERRACE

Frederic Gentet

www.widemanagement.com

The logo for Wide Management features the word "wide" in a large, bold, black, lowercase, sans-serif font. The letters are slightly irregular and have a hand-drawn feel.

WIDE is a leading independent sales company rep-resenting more than 20 new features films a year and a library of more than 400 titles. Our catalogue contains a variety of movies from internationally acclaimed directors (such as J-L Godard MY LIFE TO LIVE among others) but also a selection of genre/horror and erotic dramas from around the world.

WIDE HOUSE's purpose is promoting and distrib-uting internationally cross-cultural, social, creative and innovative titles for all rights and all Media. We handle 8 to 12 new feature length documen-taries per year and a wide range of TV programs.

In 2015, WIDE launched its Distribution branch, with the release of « BONTE DIVINE », a film by Vinko Bresan. "DERRIERE LE MUR, LA CALIFORNIE", a film by Marten Persiel will be its second theatri-cal release as a Distributor.

WIDE EYE ON FILMS

ATTENDING INDUSTRY TERRACE

Nawid Sarem

www.eyeonfilms.org

EYE ON FILMS

Eye on Films is a platform dedicated to the promotion of first and second feature films which gathers numerous film professionals (festivals, distributors, exhibitors, institutions, VoD platforms) and guarantees the circulation and exploitation of the films enrolled in the EoF Label.

Developed since January 2011 by Wide with the support of the European Commission's program Creative Europe, Eye on Films gathers now more than 110 international partners including 51 festivals and 50 distributors in more than 40 countries with a catalogue of more than 60 films. We develop actions aiming at extending the visibility of independent cinema, notably by experimenting the Internet possibilities through partnerships with VoD platforms and thanks to our own online channel Eyeflick.net.

WILD BUNCH

ATTENDING INDUSTRY TERRACE

Esther Devos

Marie Pierre-Valle

www.wildbunch-distribution.com

Created in 2002, Wild Bunch is a leading independent film distribution company.

A major player in international sales, Wild Bunch is also active in France on theatrical distribution (Wild Bunch Distribution) and in video distribution (Wild Side Video). The company has developed a pan-European distribution network with direct distribution arms in Italy (BIM Distribuzione), in Germany (Wild Bunch Germany) and in Spain (Vertigo).

Wild Bunch has also positioned itself in the market of electronic distribution through its French VOD/SVOD platform FilmoTV.

AL JAZEERA BALKANS

ATTENDING INDUSTRY TERRACE

Sead Kreševljaković
Lejla Dedić

www.balkans.aljazeera.com



**ALJAZEERA
BALKANS**

Using a network of regional correspondents, as well as a global network of correspondents of Al Jazeera Media Network, Al Jazeera Balkans brings regional and global news to viewers in the Balkan region. Working under the slogan - From each corner and on each side - Al Jazeera Balkans brings untold stories with unbiased reporting.

ART VISTA

ATTENDING INDUSTRY TERRACE

Nebojša Četković
Zoran Cvetanović

www.rodacineplex.com



Since its founding in 1996, Art Vista d.o.o. is actively participating in creating the cinema network in the country. One of the first private companies in Serbia engaged in cinema exhibition business, following the highest international standards in terms of cinema equipment and accompanying exhibition contents. For a unique big screen experience the latest superb cinema technology in movie theaters is necessary. We have an extensive experience in adapting and equipping cinemas and that is corroborated by the interior and equipment in our cinemas.

B92

ATTENDING INDUSTRY TERRACE
Igor Stoimenov

www.b92.net



B92 was founded in 1989 as a youth radio station that broadcast the program in Belgrade. Over time it has grown into a company that includes regional radio and national television station, website and service for the Internet providing, literary publishing, music production and Cultural Center REX.

Because of the commitment to responsible journalism and positive social changes, B92 has gained an international reputation: House and members of her team have won many prestigious international awards for journalistic courage and promotion of human rights.

CHANNEL 4

ATTENDING INDUSTRY TERRACE
Ann Phillips

www.channel4.com

Film4 productions was created at the inception of Channel 4 in 1982. Film4 develops and co-finances films and is known for working with the most innovative talent in the U.K., whether new or established.



CONTINENTAL FILM

ATTENDING INDUSTRY TERRACE

Robert Berberih
Hrvoje Stipanov

www.continental-film.hr

CONTINENTAL
FILM

Continental Film was founded in 1991 in Zagreb. It is the first private company that has signed an agreement to distribute films in Croatia and Slovenia with one Hollywood company – Columbia TriStar Pictures. Since its establishment, Continental film has expanded its distribution activities to Macedonia, Bosnia and Herzegovina, Serbia, Montenegro, Kosovo and Albania. Besides theatrical distribution of big Hollywood company movies, Continental film is also distributing Independent movies from the region and all over the world. Until today some of the biggest successes in the theatres were “Priests’s children”, “Amour”, “Coco Chanel”, “Disctrict 9” and many others.

HOME TV – ERONET

ATTENDING INDUSTRY TERRACE

Tomislav Pehar

www.hteronet.ba

HT ERONET

HOME TV is a service which provides a number of movies, series, news, music, sports, educational and similar shows, and other activities of local and international TV stations at your disposal. Varied choice will leave you and your family member breathless, regardless of their interests. With HOME TV you find the program for yourself. What makes HOME TV even more interesting is attractive access to video store.

HRT

ATTENDING INDUSTRY TERRACE
Đelo Hadžiselimović

www.hrt.hr



Croatian Radiotelevision is a public radio and television company. It is one of the European public broadcasting organisations created to serve the society, establish a public good and contribute to the development of a democratic society.

KINO MEDITERAN

ATTENDING INDUSTRY TERRACE
Alen Munitić
Goran Akrap

www.fmfs.hr
www.kinomediteran.hr



Mediterranean Film Festival Split is one of the most visited cultural events on Adriatic Coast. The Festival's specific focus are films from Mediterranean countries and competition programs are open for feature and short fiction, documentary, animated and experimental films.

Festival also runs all year round traveling "Kino Mediteran" project. With 23 small cities on Croatian islands, in this revitalization of old cinemas, Festival started own distribution of European independent films. In last 3 years Kino Mediteran was Croatian distributor for: "The Lesson", "Out of Nature", "Blancanieves", "Omar", "Livin is Easy With Eyes Closed" and more.

KINO PAVASARIS

ATTENDING INDUSTRY TERRACE

Algirdas Ramaška

<http://kinopavasaris.lt/en>



Vilnius International Film Festival (Vilnius IFF) “Kino Pavasaris” is unquestionably one of the most anticipated annual cultural events in Lithuania and one of the most important cinema showcases in the Baltic countries. With 107 195 admissions (sold tickets + accreditations + invitations) registered during the 20th anniversary edition it is clearly the largest cinematic event in all three Baltic countries, known and loved for its high quality film selection and rich accompanying package of cinema-related events, workshops, concerts and special initiatives. Vilnius IFF will select 120 feature and 70 short films for 3 competition programmes and 14 non-competitive sections.

Newly established separate company “Kino pavasaris Distribution” has goals to acquire, promote, show and spread diverse non-commercial arthouse films (mostly European) around the country and not only in bigger Lithuanian cinemas (Vilnius, Kaunas, Klaipėda, Panevėžys, Šiauliai), but also small cities and resorts without real cinemas.

MCF MEGACOM FILM

ATTENDING INDUSTRY TERRACE

Igor Stanković

Nemanja Milojević

Miloš Stojanović

www.mcf.rs



MCF MegaCom Film is operating in the field of film distribution starting from 2004. Every year MCF releases round 50 titles in cinemas. Also, during last 10 years, the company has distributed and released via video and television a number of cinema titles, including over 150 films on DVD. MCF MegaCom Film is the exclusive representative of the Hollywood studio 20th Century Fox, for the territory of Serbia, Republika Srpska and Montenegro, and the representative of independent film companies for the entire territory of former Yugoslavia. MCF MegaCom Film has had success in various regional markets. It is present on all regional festivals with domestic and releases from all over the world. The company has established an excellent collaboration with regional and local cinemas and TV stations.

OBALA ART CENTAR

ATTENDING INDUSTRY TERRACE
Ena Rahelić

www.oac.ba



Obala Art Centar was founded in Sarajevo in 1984 with the purpose of developing and promoting cultural, artistic and educational activities of its members and other citizens. In its programme the association started from traditional values of artistic creation, particularly in the field of film, fine arts, performing arts and music, as well as advanced philosophical thought. In 1995, Obala Art Centar established the Sarajevo Film Festival, which has since then become one of the key cultural events in the region of Southeast Europe. Today, besides the annual film festival organization, Obala Art Centar runs regular film distribution with an additional specialized film distribution operation year-round, an art-house cinema, film production and organizes different educational activities, mostly in the field of media and visual literacy.

RESTART

ATTENDING INDUSTRY TERRACE
Marina Burić

www.restarted.hr



Restart is an organisation focused on production, education, distribution and exhibition of creative documentary films. In 2014 Restart also started producing fiction films. Restart was founded in 2007 and people working in Restart are younger film experts. Our films were screened as part of the program of film festivals such as: Hot Docs (Toronto, Canada), Karlovy Vary (Czech Republic), Rotterdam Film Festival (Netherlands), Fid Marseille (France), Zurich Film Festival (Switzerland), DOK Leipzig (Germany)...

Restart runs several film projects - documentary and fiction film production, distribution of documentary films, a documentary cinema and an educational program in documentary film.

RTV SLO

ATTENDING INDUSTRY TERRACE
Iztok Polanc

www.rtv slo.si



**RADIO
TELEVIZIJA
SLOVENIJA**

RTV Slovenija is a Public Institution and non-profit organisation. It renders public service in the field of radio and television activities in accordance to the RTV Slovenija Act. It produces two national TV programmes (TV SLO Channel 1 and TV SLO Channel 2), two regional TV programmes (TV Koper - Capodistria and TV Maribor), TV programmes for Italian and Hungarian National Communities, three national radio programmes (Channel 1, Channel 2 - Val 202 and Channel 3 - Programme Ars), regional radio programmes (Radio Koper and Radio Maribor), and the radio programme for foreign public (Radio Slovenia International - Radio Si). The Editorial Department for Acquired Drama Programmes is responsible for acquiring and programming of foreign fiction programmes. We have 5 weekly slots for feature films and 6 for TV series. We are devoted to quality programmes of all genres from all over the world. Two slots are especially dedicated to European productions.

TARAMOUNT

ATTENDING INDUSTRY TERRACE
Ivana Slović
Danijela Milošević
Jelena Đorđević

www.taramountfilm.com



Taramount film

Taramount film commenced its work on June 1, 2004 as a part of a group which distributes and promotes films on the territory of ex-Yugoslavia (Serbia including Kosovo, Croatia, Slovenia, Bosnia & Herzegovina, Macedonia, Montenegro). Since 2004, the company has theatrical distribution agreements with UPI (Universal Pictures and Paramount Pictures International) and Walt Disney. Also, since 2004, Taramount film has been distributing independent and domestic titles. Although our core business is theatrical distribution, we distribute movies (especially independent ones) through other lines of business, such as VOD and TV (terrestrial and cable). This year, two new domestic movies will complement already exceptional line up for 2015. Two powerful, engaging dramas - "Pored mene" (Next to Me), directed by Stevan Filipović (Šejtanov ratnik, Šišanje) and "Igra u tami", directed by Jug Radivojević (Mamma Mia! / on stage hit musical). Taramount film co-operates with the entire cinema network in Serbia, Montenegro, Bosnia and Herzegovina (via its company Una film).

ZAGREB FILM FESTIVAL

ATTENDING INDUSTRY TERRACE

Jelena Pašić

www.zagrebfilmfestival.com



Since the very beginning, Zagreb Film Festival has been programatically focused on the presentation and promotion of debut films and new filmmakers. The main festival competition has so far included directors like Anton Corbijn, Steve McQueen, Radu Jude, Xavier Dolan, Andrei Zviagintsev, Uberto Pasolini, Alexandros Avranas, even George Clooney. The Checkers competition introduced and acquainted the broader audience with new names on the local film scene, later acknowledged not only among national filmmakers, but also on the international festival scene (e.g. Matija Kluković, Juraj Lerotić, Sara Hribar, Hana Jušić, Ivan Sikavica, Sonja Tarokić, Tin Žanić etc.), with a systematic promotion of Croatian short film. Checkers are celebrating their 10th birthday this year with additional events and activities. The Industry section, intended for educational and practical contents is organising a series of workshops, lectures, panels and other programs intended for film professionals, young filmmakers and all the interested participants, covering different aspects of film production.

A ATALANTA

ATTENDING INDUSTRY TERRACE
Branislav Srdić

www.aatalanta.si



A Atalanta is an independent film and television Production Company based in Ljubljana, Slovenia (established in 1992).

Specialized for production in all Balkans countries
Owner and president is producer Branislav Srdic who has been in the film industry for 40 years and has worked on more than 60 film's.

Activities: Productions, Co-productions, Services, Distribution, Equipment Rental

Interests: international co-productions

BLOW UP

ATTENDING INDUSTRY TERRACE
Almir Palata

www.blowup.ba



BLOW UP Ltd. is a company specialized in rental of professional audio-visual presentation equipment and cinema equipment. In a certain sense, Blow Up has been present ever since the Sarajevo Film Festival establishment, and we may boast with providing technical support to Festival for 20 years now. Competence of our employees, acquired through years of extensive knowledge and experience, and carefully chosen range of services and equipment that we offer, as well as unique approach to requirements of each client, guarantee quality services and innovative solutions. Our mission is to improve client's success and we accomplish it in the best possible way – through dedication to work and achieving extraordinary results.

DIGITAL CUBE

ATTENDING INDUSTRY TERRACE
Cristian Nicolescu

www.digitalcube.ro



Digital Cube is the post-production facility in Romania to offer complete solutions for digital cinema. Digital Cube provides the complete post-processing workflow that starts on set, continues with visual effects, color grading and ends in the cinema hall with DCP encoding and mastering. We demystify the challenges that arise from shooting to editing and finishing when matching different formats, financing schemes and vendors from all over the world and by mastering digital workflows we can deal with various problems in recent international production.

DIGITAL MAGIC STUDIO

ATTENDING INDUSTRY TERRACE
Bojan Kondres



Digital Magic Studio was founded in 1995 as a part of AVC Group, with the commitment to maintain the highest standards in audio and video postproduction. We were the first studio in Croatia that implemented cutting edge digital technology in audio post and our team is still dedicated to engineering high-end audio and video content.

We provide you with customised consultancy, dubbing, complete audio and video postproduction, making sure you will take the best decision in regards to you project, expected artistic results and financial demands.

Some of our clients include DreamWorks Pictures, Paramount, Universal, BLITZ Film & Video, Duplicato Media, National Geographic as well as domestic partners such as HAVC, HRT, Spiritus Movens, Kinorama, Zagreb Film,...

EMBRIO PRODUCTION STUDIO

ATTENDING INDUSTRY TERRACE

Dušan Maksimovski
Dario Domitrović

www.embrioproduction.com



Embrio Production is an independent production company from Croatia, specialized in the field of sound production and post-production for film, music and interactive programs. This destination is the boutique place for clients who are looking for the specific “high-end” audio products in film production.

RESTART

ATTENDING INDUSTRY TERRACE

Bojan Mastilović

www.restart.si



Restart Production is a production and post-production company, with strong emphasis on high-end postproduction. We are fully committed to our clients expectations and work hard to complete every project on schedule and budget. Utilizing the highly trained staff, on state of the art equipment, we work to the highest technical specifications. We can offer most up to date and comprehensive range of high-end creative services including the world-class Digital Intermediates film Scanning, Motion GFX, VFX and Digital Film Restoration.

STUDIO CHELIA

ATTENDING INDUSTRY TERRACE

Ivana Pekušić
Mirza Tahirović

www.symbiosis.ba



STUDIO CHELIA

Studio Chelia is more than just an audio post production facility. We understand your needs and care for your work. Our name stands for technical support on a supreme level, but also for an irreplaceable creative contribution in the audio department. We upgrade your sound with a unique identity, while preserving your guiding ideas and personal style.

Studio Chelia offers following services: audio post production, studio rental, sound mixing, sound recording, sound editorial and design, audio restoration, audio visual media service, digital mastering, exceptional client services.

DIRECTORS GUILD OF BOSNIA AND HERZEGOVINA PRESENTATION: “POTENTIAL OF B&H CINEMA”

Guild members' project presentation
Info session on August 21st, 11:00 until 12:00

ATTENDING INDUSTRY TERRACE

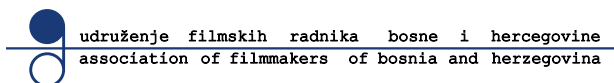
Danis Tanović
Jasmila Žbanić

The guild has been founded with the goal to improve the work of directors active in the field of film, theatre, television and new media.

Our mission is also to enhance production quality, improve working conditions and establish and strengthen the relationship between directors from Bosnia and Herzegovina, living locally and abroad, as well as other directors worldwide.

ASSOCIATION OF FILMMAKERS OF BOSNIA AND HERZEGOVINA

www.bhfilm.ba



Association of Filmmakers of Bosnia and Herzegovina was founded in 1950 and gathers film professionals from the country. It is very active in the field of promotion of national cinema in the country and abroad as well as in developing strategies for the development of audio-visual industry. Its main annual projects are the Festival of BiH film held during Sarajevo Film Festival every year with an emphasis on student film competition, catalogue of BH film production, „Ivica Matić“ Award. Association candidates BH candidate for Academy Awards and runs the only website dedicated enterly to the promotion of BH cinema. Recently, the Association has taken an active role in regulation of authors' rights in the country.

CPH:LAB is a pioneering laboratory-style training and development program taking place during the internationally acclaimed film festival CPH:DOX. Initiated in 2009 CPH:LAB focuses on training, creative project development, exploration of alternative production models and stimulation of new collaborations across borders and business sectors.

Each year 20 international filmmakers are selected to participate in teams of two. During the course of one year 10 films are developed and produced within the framework of CPH:LAB, supported by a development grant raised by CPH:DOX in collaboration with partnering film institutes all over Europe and presented for further financing in various markets around the world. Previous LAB successes have been in official competitions in major festivals such as Locarno, Berlinale, Rotterdam IFF, Venice, CPH:DOX and TIFF.

CPH:LAB is funded by Creative Europe and the Obel Family Foundation and is run by Head of CPH:LAB Mille Haynes, Head of Studies Vanja Kaludjercic and Festival Director.

NETHERLAND FILM FUND

www.filmfonds.nl/over-het-nederlands-filmfonds/logo-titels

The Netherlands is home to a vibrant film industry with an open attitude towards international co-production. The Netherlands Film Fund is the national agency responsible for supporting film production in the Netherlands and activities such as festivals and training. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. The Film Fund also oversees the activities of the Netherlands Film Commission.

The Netherlands has treaties with Canada, France and Germany and is now preparing treaties with French-speaking Belgium, China and South Africa. The budget available for funding in 2015 is approximately 50 million euro of which 25.2 million euro is earmarked for the Film Production Incentive and 2.5 million euro for selective schemes targetting minority co-productions. Since 2014, 92 filmprojects received a cash rebate of 30% through the Film Production Incentive. Of these 59 are international coproductions. On average 30 filmprojects received minority co-production support through the Selective Scheme per year.

Production support for minority co-productions

Primary conditions

- Maximum contribution is 250,000 euro and 50,000 euro for a documentary.
- The requested grant must be fully spent on Dutch services, cast and crew.
- A deal memo from a film distributor for the theatrical release of the film in the Netherlands is required.
- Priority is given to projects that have a good chance of reciprocity.
- The project must have substantial financial support already in place from the country of origin of the main producer, amounting to at least 50% of its own share and containing at least a production grant from a regional/ national Film Fund.
- The total Dutch share of the project needs to be at least 10% of the production costs, including any Dutch share from Eurimages.
- Priority is given to coproductions from directors with a proven international track record, with European based production companies and co-productions with countries that have a coproduction agreement with the Netherlands.

THE FINANCING FORUM FOR KIDS CONTENT

ATTENDING INDUSTRY TERRACE

Info session on August 20th, 11:00 – 11:45

Info session with Talents Sarajevo
participants on August 21st, 10:00 – 10:45

Annette Brejner

www.thefinancingforum.com



The Financing Forum for Kids Content in Malmö, Sweden is an annual, international three day co-production forum for children's screen. 20-30 projects in development are pitched in front of 50+ international financiers and experts and some 150 producers and distributors.

Started in 2007 by its current Head, Annette Brejner, the Forum kicks off with the Opening Industry Day, organized in collaboration with KIDS Regio and features high profile keynotes, seminars and case-studies for film professionals.

The Forum provides industry network, engaging tools and knowhow for independent producers, distributors and financiers of Children's Screen Content and is hosted by the Regional Filmfund Film i Skåne.

CREATIVE EUROPE DESKS ON THE ROAD

SFF INDUSTRY TERRACE AUGUST 20 & 21, 3 to 5 pm

Find out about the EU's funding scheme for the audiovisual industry in Europe and beyond!

Saznajte više o EU grantovima namijenjenim za audiovizuelnu industriju u Evropi i šire!

Meet us on the terrace:

CEDs Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Hamburg, Hungary and Slovenia

We welcome our latest additions to the family:
Creative Europe Desks BiH and Albania!



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