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I V A L



CineLink

WORK IN PROGRESS 2016

THE POST REPUBLIC WORK IN PROGRESS AWARD



CineLink Work in Progress Selection 2016

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TRT is honored to be part of Sarajevo Film Festival and proudly presented TRT CineLink Work-in-Progress Award 30.000 Euro in cash. We are pleased to continue further international partnerships in the future.



CineLink Work in Progress Selection 2016



IULIA RUGINĂ

BREAKING NEWS

RO

Director: Iulia Rugină

Written by: Oana Răsuceanu, Ana Agopian,
Iulia Rugină

Production Companies: Hai- Hui Entertainment

Producers: Oana Giurgiu, Tudor Giurgiu,
Bogdan Crăciun

Co-producers:

Cast: Andi Vasluianu, Voica Oltean, Dorin
Andone, Ioana Flora, Floriela Grappini

Budget approx: 750.000 €

Needed for completion: 150.000 €

Partners attached: Chainsaw Europe

Project phase: Post production (sound editing,
color correction)

Delivery date: November 2016

Rights availability: all territories available

Goals at CineLink Work in Progress: finding a
partner to complete the budget for post
production (money or services), getting
feedback on the edit, finding international
sales agent

Company:

Hai – Hui Entertainment

52 Popa Soare, Bucharest 2, Romania

Cell: +40733735909

Contact person: Bogdan Crăciun

Email: bogdan.craciun@librafilm.net

Attending the CineLink:

Oana Giurgiu – Producer

Bogdan Crăciun – Producer

Iulia Rugină – Director

SYNOPSIS

After the tragic death of his cameraman, which he indirectly caused, reporter Alex Mazilu has to make an in-memoriam reportage covering his life. 3 days before Christmas, in a small town on the Black Sea coast, Alex puts together puzzle pieces of this man's life, all seen through the eyes of his troubled 15 year old daughter. Trying to redeem the dead father, he slowly starts taking his place.

COMPANY PROFILE

Hai-Hui Entertainment is an independent film/TV production company founded in 2000, having a focus on producing feature films, but shorts and documentaries as well.

Hai Hui Entertainment was a minor partner in the UK-Romanian co-production "Katalin Varga", by Peter Strickland, European Discovery of the Year at the 2009 European Film Awards and winner of a Silver Bear in Berlinale 2009; co-producer of "The Mission of the Human Resources Manager" by Eran Riklis, Israel-Germany-France-Romanian coproduction, Audience Award in Locarno in 2009; "Aglaja" by Krisztina Deak, Hungarian film, winner of Main Award in Golden Orange Antalya IFF 2012, "Child's Pose", by Calin Peter Netzer Golden Bear winner 2013.

In 2016 Hai – Hui will release Iulia Rugină's third feature film, a drama called „Breaking News”. Upcoming projects are Alberto Fasulo's second feature film „Menocchio”, in co-production with Nefertiti Film and RAI Cinema and Dorian Boguta's feature debut „Legacy”, both in pre production and in development Andrei Gruzniczki's project „Emil”.



ONUR SAYLAK DAHA

TR

Director: Onur Saylak

Written by: Onur Saylak & Hakan Günday

Production Companies: b.i.t arts (Turkey)

Producers: Ziya Cemre Kutluay

Co-producers: -

Cast: Ahmet Mümtaz Taylan, Hayat van Eck, Tuba Büyüküstün, Turgut Tunçalp, Tankut Yıldız, Ahmet Melih Yılmaz, Kağan Uluca, Sezin Akbaşoğulları, Selen Öztürk, Pervin Bağdat, Lara Aysel, Uğur Arslan, Onur Akgülçil

Budget approx: 850.000\$

Needed for completion: 60.000\$

Partners attached: -

Project phase: Production

Delivery date: November 2016

Rights availability: all rights are available

Goals at CineLink Work in Progress:

- funding for post-production
- festival outreach
- connection with sales channels

Company:

b.i.t arts

Abdulhalik Renda Str. 24/7 Erenkoy 34710

Kadikoy, Istanbul, Turkey

Tel: +905326466885

Cell: +905326466885

Contact person: Ziya Cemre Kutluay (producer)

Email: cemre@bitarts.info

Attending the CineLink:

Ziya Cemre Kutluay - Producer

Onur Saylak - Scriptwriter & Director

Hakan Günday - Scriptwriter & author of the novel

Ahmet Mümtaz Taylan - Lead actor

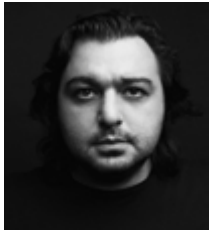
SYNOPSIS

Gaza lives in an Aegean town with his father Ahad, who is a small node in a Middle-East-to-Europe human smuggling network. Ahad sees an opportunity to grow his 'business' with increasing rates of immigration. Gaza, whose dream was to go to high school in a big city, has his life changed completely by his father's 'business proposal'. As Ahad's relationship with crime grows deeper, Gaza is stuck between illegal immigrants, problems of adolescence and oppression from his father. Trying to escape from the town and his father, Gaza finds himself more entrenched in the pit of human smuggling.

The film narrates the transformation of a child alongside his prison, a human smuggling father and immigrants stuffed in a depot for the sake of their hopes.

COMPANY PROFILE

b.i.t arts searches for new ways of storytelling and new stories to tell. Founded in 2015, based in İstanbul. www.bitarts.info



Shady Srour

HOLY AIR

IL

Director: Shady Srour
 Written by: Shady Srour
 Production Companies: TreeM Productions,
 Cinema Virgin
 Producers: Ilan Moskovitch, Shady Srour
 Cast: Shady Srour/Laetitia Eido/Shmuel
 Calderon/Tarek Copty/Dalia Okal

Budget approx: 400.000 €
 Needed for completion: 50.000€
 Partners attached:
 Project phase: fine cut
 Delivery date: Oct 2016

Rights availability:
 Goals at CineLink Work in Progress: facilities
 for post production to complete the film/
 color grading, mix sound, visual effects

Company
 treeM productions
 Address: meraguza st. 44 Tel_Aviv
 Cell: 00 972 542381933
 Contact person: Ilan Moskovitch
 Email:treem@orange.net.il

cinema virgin
 Cell: 00972-546334340
 Contact person: Shady Srour
 Email: cinemavirgin@gmail.com

Attending the CineLink:
 Shady Srour – Writer & Director
 Ilan Moskovitch - Producer



SYNOPSIS

Adam is trying to live as a normal human being that has a dream: to be a successful businessman, However, the harsh political reality is strangling his daily life, to the point that he can no longer breathe air, but the fact that pilgrims from all over the world come to visit his birthplace, to breathe “Holy Air” gives birth to a brilliant start-up in Adam’s mind: the sale of Holy Air bottles to the millions of pilgrims that are scheduled to arrive to the city of Nazareth due to the Pope’s visit. It’s an absurd Tragi-Comedy film that divulges upon three basic rights: to bear children, to make a career and to be born and die with honor while The background is the on-going Palestinian-Israeli Conflict, the Inter-relation between Muslims and Christians and the vanishing minority within a minority in the Holy Land and the Middle East.

COMPANY PROFILE

TREE M Productions is a relatively new Israeli production company that produces Art House Films, mainly in the fields of feature films and documentaries. The CEO of the company is the Filmmaker Mr. Ilan Moskovitch. For 20 years, he has been an integral player and a senior partner in the Israeli film industry, where he has been the Producer, Director, Casting Director and Artistic Consultant for over 30 films, some of which participated in official competitions such as The Cannes Film Festival, The Venice Film Festival, The Toronto Film Festival and the International Documentary Film Festival Amsterdam, most notably “Kippur”, “Kadosh” and “Free Zone”, directed by Amos Gitai. Among the films produced under TREE M Productions, are “Jeremiah” and “Apollonian Story”. Currently in the post production phase of “Holy Air”, also working on another film entitled “Cleaning Stables”.

Cinema Virgin is a production company, based in Jerusalem, specializes in Fiction, Documentary and TV, dedicated to the creation of quality films mainly dealing with the Israeli Palestinian conflict and the Middle East from a different perspective, not repeated consumption images that are expected from this region. Currently launching the film “Don Juan of Galilee” a feature romantic comedy, Holy Air in post-production, two fiction and two documentaries in development, and one short in pre-production.



REZO GIGINEISHVILI

HOSTAGES

GE/PL

Director: Rezo Gigineishvili

Written by: Lasha Bughadze, Rezo Gigineishvili

Production Companies: 20 Steps Productions, INK TV, Nebo Film

Producers: Vladimer Katcharava, Tamara Tatishvili, Mihail Fenogenov

Co-producers: Ewa Puszczynska

Cast: Merab Ninidze, Darejan Kharshiladze, Avto Makharadze, Tina Dalakishvili, Mikheil Gomiasvili

Budget approx: 2.500.000 €

Needed for completion: 50.000 €

Partners attached: Extreme Emotions, Poland

Project phase: Editing started in August

Delivery date: December 1

Rights availability: Worldwide, except Georgia, Russia and Poland

Goals at CineLink Work in Progress: Obtaining further interested from world sales companies. Informing festivals about the current stage of the film.

Contact information

20 Steps Productions

Akhmeteli 10a, 0159 Tbilisi, Georgia

Tel: +995 32 2520945

Cell: 0032479543054

Contact person: Tamara Tatishvili

Email: tatishvilitamara@gmail.com

Attending the CineLink:

Rezo Gigineishvili - Director

Tamara Tatishvili - Producer



SYNOPSIS

1983 - Nika and Ana's wedding is in full swing. This is a big day for Nino, Nika's mother, who is in charge of the ceremony.

For young newlyweds and their friends, however, the wedding is a perfect opportunity to disguise their plot to escape from the Soviet Union. Their previous attempts have failed, and they are opting for the risky option: to hijack a flight from Tbilisi to Batumi, and force it to land in Turkey – the closest country to Georgia that is not part of the Eastern Block.

After the wedding party, the group of friends catches a flight. While Nika, Ana and their entourage attempt the hijack, many of them using toy guns, Nino continues to celebrate. It is late at night before KGB knocks at her door and takes her to the airport.

The government has forced the plane down and the hijackers are sentenced to death.

This is the true story of their failure and its aftermath.

COMPANY PROFILE

20 STEPS PRODUCTIONS was founded in 2010 in Tbilisi with the aim of furthering the development of the Georgian film industry. It focuses on the development and co-production of independent features, documentary and animation films that will appeal to domestic and international audiences. Recent 20 Steps successes include PRESIDENT (Mohsen Makhmalbaf, 2014), a Georgian-UK-German-French co-production that was selected at Venice and which won the Golden Hugo for Best Feature at Chicago; and the Georgian-UK-Russian-German LOST IN KARASTAN (2014) by Ben Hopkins, which screened at Montreal. The company has also produced numerous shorts that have been shown at international festivals such as DINOLA (Mariam Khatchvani, 2014), which was nominated for Best Short at the European Film Awards.



ALI AHMADZADEH

MEAN ANOMALY

IR/CH

Director: Ali Ahmadzadeh
 Written by: Ali Ahmadzadeh
 Production Companies: Q production and La suisse primitive
 Producers: Ali Ahmadzadeh, Mostafa Shayesteh
 Co-producers: Shirin Dabirzadeh
 Cast: Hediye Tehrani, Amir Jadidi, Norah Lehembre, Carlos Leal

Budget approx: 300.000 €
 Needed for completion: Post production
 Partners attached:
 Project phase: Picture lock
 Delivery date: 01 NOV 2016

Rights availability:
 Goals at CineLink Work in Progress:

Contact information
 Q production
 #132, Ekhtiyariyeh St, Tehran-IRAN
 Tel: +98-21-22763497
 Cell: +98-912-3304879

Attending the CineLink:

Ali Ahmadzadeh - Director & Writer & Producer
 Ashhkan Mehri - Editor and Actor



SYNOPSIS

Padideh breaks up with Amir. But Amir, relentless to get her back, follows her everywhere.

Marie realises that Stephan is bisexual, so she decides to break up with him.

Amir and Padideh's past relationship is shown to us by a French film "Marie and Stephan".

A film which Amir is its audience.

"Mean Anomaly" shows the final days of a very complicated relationship.

COMPANY PROFILE



RAM NEHARI

NILS

IL/FR

Director: Ram Nehari
 Written by: Nitai Gvirtz
 Production Companies: Yifat Prestelnik films ltd,
 Tabo Tabo Films
 Producers: Yifat Prestelnik
 Co-producers: Veronique Zerdoun, Tonie
 Marshall
 Cast: Nitzan Layla ("Moon") Shavit, Nitai Gvirtz

Budget approx: 500.000€
 Needed for completion: 50.000€
 Partners attached: Israeli film fund, United king
 Films, Tabo Tabo Films
 Project phase: rough cut
 Delivery date: January 2017

Rights availability: all territories except France
 and Israel

Goals at CineLink Work in Progress:
 financial support, world sales

Company:
 Yifat Prestelnik Films ltd
 9 Bilu st. Tel Aviv 6522214 Israel
 Tel: 972 – 3 – 566 - 3882
 Fax: 972 – 3 – 566 - 9779
 Cell: 972 – 50 - 7954797
 Contact person: Yifat Prestelnik
 Email: office@yifatfilms.co.il

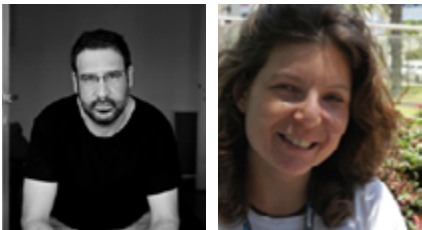
Attending the CineLink:
 Ram Nehari – Director
 Yifat Prestelnik – Producer

SYNOPSIS

Nil, 27, is a gifted classical musician suffering from mental illness and undergoing rehabilitation after a number of traumatic years in which he was in and out of a mental hospital and almost entirely cut off from society. When his childhood friend, Alon, surprises him with an offer to join his band for a tour in Europe, Nil suffers a manic attack. Tom, 24, is hospitalized on a closed eating disorder wing. She runs into Nil and charms him with her winning smile, getting him to help her escape. The two embark on a nocturnal journey that reveals their illnesses, their passions, and their dreams of going back to being the people they were, before their minds betrayed their hearts.

COMPANY PROFILE

Yifat Prestelnik Films (since 2003) is a boutique production company specializing in feature films and television series. YPF maintains unique and long-standing relationships with its directors and screenwriters and works with them to turn rough ideas into final products. Its feature films "Three Mothers" (2006), "The Fifth Heaven" (2012), and "Nils" (2016) and its television series "Weeping Suzanne" (2009) and "Mekimi" (2013) have all participated and won prizes in international festivals.



NADIM TABET

LB

ONE OF THESE DAYS

Director: Nadim Tabet

Written by: Nadim Tabet

Production Companies: About Productions

Producer: Georges Schoucair

Co-producer: Wadih Safieddine

With the support of Doha Film Institute

Cast: Manal Issa, Yumna Marwan, Reine

Salameh, Panos Aprahamian, Nicolas Cardahi,

Julien Farhat

Budget approx: 450.821\$

Needed for completion: 195.674\$

Partners attached: Doha Film Institute - MC

Distribution

Project phase: In Post-Production

Delivery date: January 2017

Rights availability: The film has already been sold to MC Distribution for MENA territory all mediums.

Goals at CineLink Work in Progress:

We're looking for completion funds, international sales and distribution.

Company:

About Productions

Renno Building, First Floor, Gemmayze, Beirut, Lebanon

Tel: 009611587824

Fax: 009611587824

Contact person: Myriam Sassine

Email: contact@aboutproductions.com

Website: www.aboutproductions.com

Attending the CineLink:

Nadim Tabet- Director

Christian Eid - Production Supervisor

SYNOPSIS

Beirut, a day in autumn. Demonstrations are all over the city. Weapons are being smuggled. The country is on the brink of chaos. Maya, Yasmina, Tarek and Rami, aged between 17 and 22, are busy playing games of love and seduction. On this day like any other, they wonder how to lighten their boredom come nightfall. And when a misunderstanding results in Maya getting in the car of mysterious Syrian man Micho, the reality of the country invites itself into the lives of our careless protagonists.

COMPANY PROFILE

About Productions produces feature films and documentaries with a distinctly Arab voice, expressing the identity of the region. Since 1998, the company managed to bring together an important network of Arab and Lebanese filmmakers and artists and produced award-winning films such as *I Want to See* by Joana Hadjithomas and Khalil Joreige (2008) and *Tramontane* by Vatche Boulghourjian (2016). About Productions has a strong partnership with MC Distribution, dedicated to distribute arthouse films in the Middle East along with priority access to the sole arthouse theater in Lebanon, Metropolis Cinema. About Productions' main objective remains to help structure the Lebanese and Arab cinema craft into a solid industry.



MEHDI HMILI

THALA MY LOVE

Director: Mehdi Hmili

Written by: Mehdi Hmili

Production Companies: POLIMOVIE
INTERNATIONAL PICTURES

Producers: Mohamed Ali Ben Hamra and
Soumaya Jelassi

Co-producers: CINEFEEL FACTORY and DKB
PRODUCTIONS

Cast: Ghanem Zrelli, Najla Ben Abdallah, Fatma
Ben Saidane, Mohamed Dahech

Budget approx: 320 000 euros

Needed for completion: 60 000 euros

Partners attached: HAKKA Distribution Tunisia,
TorinoFilmLab, Production grant funded by the
Tunisian Ministry of Culture, SANAD develop-
ment grant funded by Abu Dhabi Film Festival
and Cinemed Development grant funded by the
French Ministry of Foreign Affairs, Producers
participation in cash and in industry.

Project phase: Final sound mixing, Color grading
and DCP creation encryption

Delivery date: November 2016

Rights availability: WORLD WIDE except Tunisia

Goals at CineLink Work in Progress: looking for
postproduction funds, for postproduction part-
ners, world sales agent and distributors

Company:

POLIMOVIE INTERNATIONAL PICTURES

Appt B4 – 20 Rue Echam 1002 Tunis - Tunisia

Tel: +216 22914407

Fax: +216 22914407

Cell: +216 22914407

Contact person: Mohamed Ali Ben Hamra

Email: polimovie.prod@gmail.com

Attending the CineLink:

Mohamed Ali Ben Hamra - Producer

Mehdi Hmili - Director



TN

SYNOPSIS

During the Tunisian Revolution, we follow the fate of two lovers who are seeking to meet; Mohamed, a political prisoner on the run and Hourya, a courageous factory worker.

COMPANY PROFILE

POLIMOVIE INTERNATIONAL PICTURES

The company is based in Tunis, founded in 2011 and run by Mohamed Ali Ben Hamra that develops , produces and coproduces several feature and short films. Our vision is to tell original, moving stories that provide a refreshing challenge for an international audience. The company plays an active role in supporting emerging talents and the projects we develop have a strong potential for international coproduction. Mohamed Ali Ben Hamra has produced several feature films, documentaries and short films in Tunisia, Italy and France.. He is currently post-producing THALA MY LOVE a feature film directed



GJORCE STAVRESKI

MK

THE SECRET INGREDIENT

Director: Gjorce Stavreski

Written by: Gjorce Stavreski

Production Companies: Fragment Film

Producers: Gjorce Stavreski

Co-producers: Konstantina Staurianou, Rena Vougioukalou

Cast: Blagoj Veselinov, Anastas Tanovski

Budget approx: 396.000€

Needed for completion: 37,000€

Partners attached: Graal S.A. (Greece)

Project phase: post-production

Delivery date: March 2017

Rights availability: Worldwide

Goals at CineLink Work in Progress: securing sound post-production partner, finding sales agent, exposure to festival scouts.

Company:

Fragment Film

ul. Nikola Parapunov br. 27/4-12, 1000 Skopje, Macedonia

Tel: +38975633107

Cell: +38975633107

Contact person: Gjorce Stavreski

Email: gjorce@fragmentfilm.com

Attending the CineLink:

Gjorce Stavreski - Director & Producer

Dragica Nikolovska - Production assistant

SYNOPSIS

Vele is an underpaid train mechanic who uses stolen marijuana to make a cake for his father to relieve his cancer pain. Suddenly, he finds himself cornered by the criminals who want their drugs back and the nosy neighbors who want the recipe for the "healing" cake.

Despite Vele's best efforts, the criminals catch him. All of a sudden he is shocked to hear the head mobster offering him to spare his life in exchange for the cake recipe, hoping it will help his mother who is also sick.

COMPANY PROFILE

FRAGMENT FILM is an independent production company established in 2012 by Gjorce Stavreski. The company is based in Skopje, Macedonia and is dedicated to making short, feature and animation films with personal artistic vision. The first two projects undertaken Fragment Film are the feature film "The Secret Ingredient" and the short fiction film "Éclair", both already supported by The Macedonian Film Agency.



ADINA PINTILIE

TOUCH ME NOT

RO/BG/DE/FR

Director: Adina Pintilie
 Written by: Adina Pintilie
 Production Companies: MANEKINO FILM, 4 PROOF FILM, ROHFILM, AGITPROP, LES FILMS DE L'ÉTRANGER
 Producers: Monica Lazurean Gorgan, Adina Pintilie
 Co-producers: Benny Drechsel, Martichka Bozhilova, Philippe Avril
 Cast: Laura Benson, Tomas Lemarquis, Dirk Lange, Hermann Mueller

Budget approx: 1.200.000 €
 Needed for completion: 200.000€
 Partners attached: CNC Romania, EURIMAGES, MDM (Germany), STRASBOURG EUROMÉTROPOLE (France), BULGARIAN FILM FUND, TORINO FILMLAB, ATELIER DE LA CINÉFONDATION, MEDIA DEVELOPMENT, ARTE France, BINGER FILMLAB AMSTERDAM
 Project phase: post-production, first assembly
 Delivery date: april 2017

Rights availability: world, except Romania, France, Germany and Bulgaria
 Goals at CineLink Work in Progress: covering the gap in post-production

Company:
 Manekino Film
 Iulia Hasdeu 7, sector 1, Bucharest
 Cell: +40733947910
 Contact person: Bianca Oana
 Email: Bianca.oana@manekinofilm.ro

Les Films de l'Étranger
 5, rue de Champagne, 67300 Schiltigheim - France
 Cell: +33 6 38 27 41 61
 Contact person: Philippe Avril
 Email: philippe.avril@lfetranger.fr

Attending the CineLink:
 Adina Pintilie – Director & Producer
 Bianca Oana – Executive producer

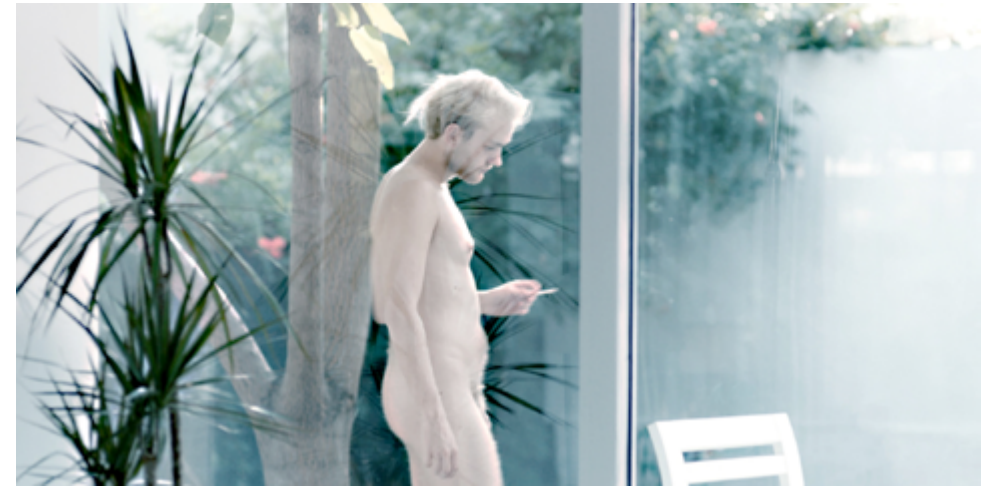


SYNOPSIS

"TOUCH ME NOT" follows the emotional journeys of three people in their search for intimacy. LAURA works for years in the same mannequin factory. She observes other people's intimate life, while hers doesn't seem to function. TUDOR is an actor who earns his living as a masseur. PAUL is an actor as well. PAUL is caught in a dysfunctional relationship with an older man. In the background, a "miracle" story develops, first as a TV news piece: in the outskirts, a simple uneducated man discovers he has a "gift" - when he touches people, he cures them, removing any illness. One evening, by accident, inside a nearby disused factory turned into an art space, LAURA witnesses an interactive show performed by PAUL and TUDOR, which deeply touches her. She keeps coming back at the performance. She gradually becomes a silent witness of their lives, their solitary longing deeply resonating with her own. LAURA finds herself in the long line of people in front of the SUBURBAN SAINT's flat. When she finally enters, she finds an exhausted and sick man. LAURA helps him up, cleans his face. Unable to move or speak, he surrenders to her caring hands.

COMPANY PROFILE

Bucharest based production company, aimed to create and promote innovative cinema and filmmakers with strong personal views on contemporary reality. MANEKINO FILM's productions have been screen/awarded in prestigious film festivals like Locarno, Rotterdam, IDFA, Sarajevo, DokLeipzig, Visions du Reel, Thessaloniki.



GLAVNI SPONZORI



EKSKLUZIVNI SPONZORI



REALIZOVAN UZ PODRŠKU



FESTIVALSKI PARTNER



ZVANIČNA ZAŠTITARSKA AGENCIJA



ZVANIČNI PREVOZNIK FILMOVA



ZVANIČNO VINO



ZVANIČNI IT DOBAVLJAČ



ZLATNI SPONZORI



SREBRNI SPONZORI

SREBRNI SPONZORI



PARTNERI



INTERNACIONALNI PARTNERI

CINELINK INDUSTRY DAYS PARTNERI



CINELINK INDUSTRY DAYS PARTNERI



MEDIJSKI PARTNERI



MEDIJSKI PARTNERI



TEHNIČKA PODRŠKA



TEHNIČKA PODRŠKA



PODRŠKA



ZVANIČNI PARTNER HOTEL



POKROVITELJI



BOŠNA I HERCEGOVINA FEDERACIJA BOŠNE I HERCEGOVINE FEDERALNO MINISTARSTVO KULTURE I ŠPORTA

