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19-22 August 2015

# CineLink

SARAJEVO  
FILM FESTIVAL

14-22/  
AUG/2015



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CO-PRODUCTION  
DEVELOPMENT  
AWARD

CineLink, Sarajevo Film Festival 2015

## CineLink Co-Production Market

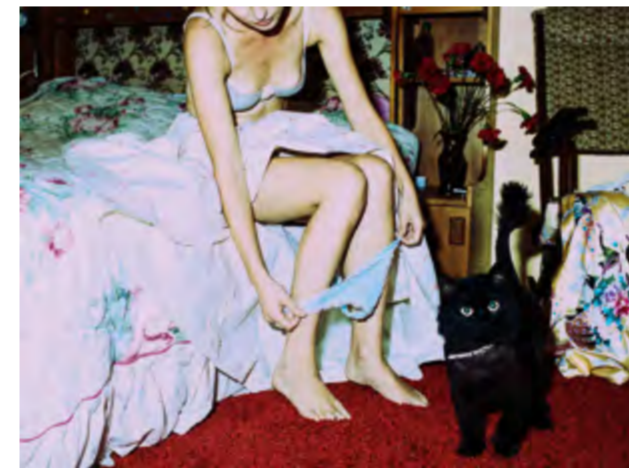
This year's edition of the CineLink Co-Production market presents 14 projects from Southeast Europe and the Caucasus region, as well as two guest projects in collaboration with Doha Film Institute and one guest project from Russia. CineLink is one of the most successful development and financing platforms in Europe, with an average of 60% of the projects going from development to production. CineLink Co-Production Market and Work in Progress also offers an awards fund of over 100,000 Euros in cash and services.



### A BALLAD

Bosnia and Herzegovina  
Writer & Director: Aida Begić  
Producer: Adis Dapo  
Production Company: Film House Sarajevo

A Ballad is a cinematic contemplation of love, set in the post-apocalyptic Bosnia-Herzegovina where myths and reality intertwine.



### A COAT OF GOLD

Hungary, Romania  
Writer & Director: Cristina Grosan  
Producer: Dora Nedeczky  
Production Company: Mindwax Ltd

Cami treats her breast cancer on her own. Her healing is challenged when her ex-TV star hoarder mother moves in with her.



### CROWS

Turkey  
Writer & Director: Erol Mintas  
Producer: Erol Mintas  
Production Company: Mintas films

The story of a man who deals with an illness that makes him helpless in life. While wishing to become healthy, his soul gets contaminated.



### HAMARAT APARTMENT

Turkey  
Writer & Director: Huseyin Karabey  
Producer: Su Baloglu  
Production Company: ASI film

In 1970s Turkey, a group of students try to start a revolution, and they lose their innocence along the way.



### IGUANA TOKYO

Turkey  
Writer & Director: Kaan Mujdeci  
Producer: Nazli Kilerci  
Production Company: Coloured giraffes

Everything only exists as much as you see and witness it.



### IN THE STRANGE PURSUIT OF LAURA DURAND

Greece  
Writer & Director: Dimitris Bavellas  
Producer: Lina Yannapoulou, Nikos Moutselos  
Production Company: VOX productions

Two dysfunctional men search for the love of their life, a 90's porn star who has vanished mysteriously from the industry without leaving any traces behind her.



### LANKARAN

Azerbaijan, France  
Writers: Roelof-Jan Minneboo, Elvin Adigozel  
Director: Elvin Adigozel  
Producer: Guillaume de Seille  
Production Company: Arizona productions

In the almost deserted southern Azerbaijani seaside town of Lankaran, three lonely souls cross path.



### LIFE BEGINS (AKA FREESTYLE)

Croatia  
Writer: Ognjen Svičić in collaboration with Sergej Stanojkovski  
Director: Sergej Stanojkovski  
Producers: Tomi Salkovski, Sergej Stanojkovski, Marcelo Busse  
Production Company: Avventura d.o.o.

High-school student Vinko doesn't live according to the expectations of his traditional immigrant family but then life takes an unexpected turn.

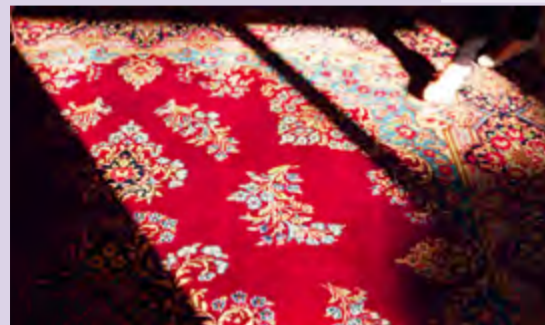


### MANJI

Georgia  
Writer & Director: Tinatin Kajrishvili  
Producer: Lasha Khalvashi  
Production Company: Gemini

There is always a way to stay yourself, but you can end up doomed having to live alone in the field.

## Doha Film Institute congratulates its grant recipients and Qumra 2015 participants selected for the CineLink Co-Production Market.



Parijat  
By Hend Fakhroo  
Qatar



The Taste of Apples Is Red  
By Ehab Tarabieh  
Syria, USA, Palestine, Qatar

Doha Film Institute's Gants Programme is dedicated to supporting first- and second-time filmmakers from Qatar, the MENA region and around the world. For more information [www.dohafilminstitute.com/financing/grants/guidelines](http://www.dohafilminstitute.com/financing/grants/guidelines)

مؤسسة الدوحة للأفلام  
DOHA FILM INSTITUTE



## THE POST REPUBLIC CINELINK WORK IN PROGRESS AWARD

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### NOTHING TO WORRY ABOUT

Macedonia, Czech Republic  
Writer & Director: Dimitar Banov  
Producer: Marek Novak  
Production Company: Xova film, s.r.o.

Accidentally running over a Roma girl, a happy-go-lucky student has to take justice into his own hands to find redemption in a double-standard society.



### OTAR'S DEATH

Georgia, Germany  
Writers: Elmar Imanov, Ioseb "Soso" Bliadze  
Director: Ioseb "Soso" Bliadze  
Producers: Eva Blondiau, Elmar Imanov  
Production Company: Color of may, Imanov&Blondiau  
Filmproduktion GbR

Keti (36) and her son Nika (16) get into a precarious situation because Nika kills an old man with the car. Keti has to find money to keep Nika free.



### THE PROFESSOR

Romania  
Writer & Director: Radu Dragomir  
Producer: Marcian Lazar  
Production Company: Strada film

Vera, very confident in her charm, thinks that she will pass the exam together with her best friend Mo even though they haven't studied anything.



### THE SOLDIERS

Romania  
Writers: Ivana Mladenović, Adrian Schiop  
Director: Ivana Mladenović

Producer: Ada Solomon  
Production Company: Hi Film

There is Tristan and Isolde, Romeo and Juliet, Heloise and Abelard... But here we have Adi, the young Romanian and Alberto, the Gipsy ex-convict.



### THE SON

Bosnia and Herzegovina  
Writer & Director: Ines Tanović  
Producer: Alem Babić  
Production Company: Dokument

All happy families are alike, yet an unhappy one is unhappy in its own peculiar way.

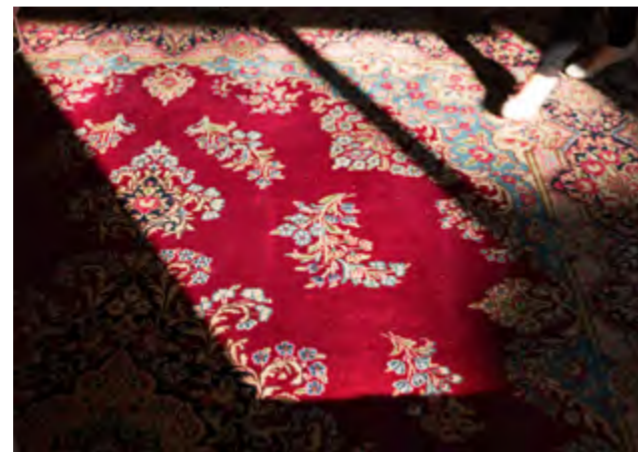
### GUEST PROJECTS



### HONEYMOON FLIGHT

Georgia, Russia  
Director: Rezo Gigineishvili  
Writer: Rezo Gigineishvili, Lasha Bugadze  
Producers: Mikhael Fenogenov, Rezo Gigineishvili, Natalia Bilan, Tamara Tatishvili  
Production Company: 20 Steps Production

The true story of a failed attempt of young people to hijack an aircraft and survive Soviet Union in 1983.



### PARIJAT

Qatar  
Director: Hend Fakhroo  
Writer: Caroline Palla  
Producer: Hend Fakhroo  
Production Company: Certifiable productions

A Qatari woman from a dissected family has moved and settled in London. When she's unexpectedly appointed head of her family's struggling perfume business, she rises to the challenge of saving the company and mending her broken past.



### THE TASTE OF APPLES IS RED

Syria, United States of America, Palestine, Qatar  
Director: Ehab Tarabieh  
Producer: Sol Goodman  
Production Company: Railroad movies

Everything in Syria is becoming more difficult. In the village on the other side of the border, the cold is unbearable this year, and two elderly brothers are looking to redeem themselves and each other.

## AWARDS

### CO-PRODUCTION MARKET

Eurimages Coproduction Development Award – 20,000 EUR

Arte International Relations CineLink award – 6,000 EUR

Macedonian Film Agency CineLink Award - 10 000 EUR

Living Pictures Service CineLink Award – in kind support up to 10,000 EUR

Synchro Film Vienna CineLink Award – in kind support up to 2,500 EUR each to three different projects

EAVE Scholarship

### WORK IN PROGRESS

Post Republic Award – in kind post production services worth 50.000 EUR

Restart Award – in kind support worth 20.000 EUR

## JURIES

### CO-PRODUCTION MARKET

Behrooz Hashemian, Silkroad Production

Čedomir Kolar, ASAP Films

Georges Goldenstern, Festival Cannes

Rémi Burah, ARTE FRANCE

Annamaria Lodato, ARTE France

Darko Bašeski, Macedonian Film Agency

Dorien Van de Pas, Netherlands Film Fund

### WORK IN PROGRESS

Khalil Benkirane,  
Head of Grants, Doha Film Institute

Tanja Meissner, Head of International Sales & Acquisitions, Memento Films

Tolke Palm, The Post Republic

# CineLink Work in Progress

Five projects have been selected for the Work in Progress sessions, where fresh and promising upcoming films currently in post-production are presented to specially invited decision makers from the European film industry. This year's lineup consists of three fiction projects, one animation, and one documentary selected from the Docu Rough Cut Boutique.



### BIRDS LIKE US

Bosnia and Herzegovina, UK, USA, Turkey  
Animation  
Director: Faruk Šabanović  
Writer: Faruk Šabanović & Olivia Hetreed  
Producer: Adnan Čuhara  
Production Company: PRIME TIME  
Looking for: Sales agents, festivals, financing

Flung out of the safe haven of Birdabad into a world tormented by the Horror, the lovely Hupu, her silent husband Hasan, the ever-helpful little Mi and the tyrant Kondor are forced on an epic journey to find their way home. Guided by a blind and enigmatic Bat, the ill-assorted band of flightless birds come, with utmost reluctance, to rely on each other. Only together do they have a chance of finding a way back home.



### DOUBLE

Romania  
Fiction  
Writers: Alexandra Axinte, Andreea Borțun, Catrinel Dăniăiață  
Director: Catrinel Dăniăiață  
Producer: Gabi Antal  
Production Company: Abis Studio & Hi Film  
Looking for: Sound mixing & sound design, festivals, sales, distribution

George is a young architect, very close to becoming truly successful. Under tight deadlines, trapped in a failing relationship and burdened by his mother's illness, he begins to isolate himself, until he becomes a prisoner of his own existence.



### THE FIXER

Romania, France  
Fiction  
Writers: Claudia Silișteanu, Adrian Silișteanu  
Director: Adrian Sitaru  
Producers: Anamaria Antoci, Adrian Silișteanu  
Production Companies: 4 Proof Film, Petit Film  
Looking for: Funds, partners for post-production, sales agent, distributors, festivals

Radu works as an intern at the Bucharest headquarters of France-Presse, but dreams of becoming a journalist. The repatriation of a young underage prostitute from France gives him the opportunity to prove his qualities as a journalist. The closer he gets to getting his interview, the more Radu becomes aware of his own abusive attitude.



### GODLESS

Bulgaria, France  
Fiction  
Writer & Director: Ralitza Petrova  
Producer: Rossitsa Valkanova  
Production Companies: KLAS Film & ALCATRAZ Films  
Looking for: Sales agent, additional financing (pre-sales, in kind, 3rd country partner)

A nurse, looking after elderly with dementia, traffics their ID cards on the black market of identity theft. Driven by easy cash and an addiction to morphine, she struggles to keep tabs on her emotional void, until the only patient she is fond of is imprisoned because of her.



### KORIDA

Austria  
Documentary selected from Docu Rough Cut Boutique  
Writers: Siniša Vidović, Senad Halilbašić  
Director: Siniša Vidović  
Producers: Arash T. Riahi, Karin C. Berger  
Production Companies: Golden Girls Filmproduktion, Filmservices GmbH  
Looking for: Sales agents, festivals, post production

Korida follows three protagonists on their journey through the world of Bosnian bullfights, the Koridas. In an exciting manner Korida offers a new perspective on a universe that we hardly know. It tells us of still vital archaic remnants within modern societies, of the relationship between man and nature and of the unifying power of bullfights.

Wednesday 19 - Saturday 22 August, Hotel Europe, Sarajevo  
 - Over 500 professionals from 47 different countries expected  
 - Both public and private sector represented  
 - A lot of networking to be done!



## Industry Terrace where art meets business

- A fast-growing market place
- Your space for networking during the festival
- Meetings coordination offered



## Avant Premiere

- Our platform for the distribution and exhibition sector
- Presentations of 25 local films ready for distribution in former Yugoslavia
- Strong lineup of companies attending - Cineplexx, Cinestar, Continental Film, Blitz Film & Video, MegaCom Film and more

## 7<sup>th</sup> Regional Forum

**“Women in today’s film industry: gender issues. Can we do better?”**  
**Friday August 14th, Sarajevo City Hall**

- Landmark European conference on gender equality in film
- Arranged in the framework of Bosnia and Herzegovina’s Chairmanship of the Council of Europe’s Committee of Ministers
- Attended by representatives of ministries for culture and film funds from across Europe



## European Film Forum August 20-21, Hotel Europe

- Thursday: Cinema exhibition sector: opportunities and challenges in Southeast Europe
- Friday: Public funding for coproductions: cooperating better across the borders in the borderless digital world
- Expert regional and international speakers

# Poland - our Partner Country 2015

We are very happy to welcome Poland as our 2015 Partner Country, an event coinciding with the 10th anniversary of the Polish Film Institute.

A delegation of around 15 Polish producers and distributors will be present at CineLink, to meet with their Southeast European counterparts during four intensive days. In addition, Robert Balinski, co-production expert at the Polish Film Institute, will be speaking about co-producing in the digital world at the Regional Forum, and on Friday, August 21 at 18.30, the Polish Film Institute is inviting all Industry guests to meet the delegation at a cocktail.

We look forward to networking, important discussions and building future collaborations!

### About the Partner Country Initiative

The CineLink Partner Country Initiative has been running for more than a decade now, systematically strengthening the working relationship between the Southeast European film industry and its international counterparts. It has led to many co-productions and an enhanced circulation of film works between the participating countries.

Previous partner countries: UK (2014), Germany (2013), France (2012), Switzerland (2011), Israel (2010), Sweden (2009), Ireland (2008), Cine Regio (2007), The Netherlands (2006), Germany (2005), Austria (2004).



The focus on Poland is arranged in collaboration with the Polish Film Institute.

POLISH FILM INSTITUTE

# ... and more for industry at #21stSFF

The Sarajevo Film Festival’s industry platform offers activities for people from all spheres of the business and for film makers in all stages of their career. Apart from CineLink, Regional Forum, Docu Rough Cut Boutique, Industry Terrace and Avant Premiere, it also includes these sections and initiatives.

## Talents Sarajevo

Sarajevo Film Festival’s networking and training platform for emerging film professionals from Southeast Europe and Southern Caucasus was founded in 2007 in collaboration with Berlin International Film Festival and Berlinale Talents. Over the past eight years, Talents Sarajevo has become the regional hub for meeting and training of aspiring film professionals.

The 9th Talents Sarajevo will take place from August 15-21 on the theme “Wonder Matters”, and will welcome 71 up-and-coming actors, directors, DoPs, film critics, producers and screenwriters from Southeast Europe (Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo, Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey) and Southern Caucasus (Armenia and Georgia) for a week of master classes, panel discussions, networking and training opportunities.

It will be the host of a great number of eminent professionals from the world of film, such as Benicio Del Toro, Atom Egoyan, Gyula Gazdag, Chad Gracia, Olivia He-treed, Mirjana Karanović, Fred Kelemen, Brillante Mendoza, László Nemes, Simon Perry, Ewa Puszczyńska, Antony Root, Katriel Schory, and many others.

## Minimarket

Minimarket will continue to enhance their circulation of short films internationally and bring together filmmakers with prominent European short film festival programmers and professionals active in sales and distribution of short films.

## Sarajevo City of Film Fund

Launched last year, Sarajevo City of Film Fund aims at galvanising co-production and distribution between Southeast Europe and global, international partners. Sarajevo City of Film Fund has a budget of approx. 500 000 Euro for the 2015-2016 period, and has been put into place thanks to generous financial contributions of Atlantik Grupa, Creative Europe MEDIA sub-programmes support to international coproduction funds and an own investment from the Sarajevo Film Festival.

It has two support schemes: an International coproduction scheme and a P&A support scheme, both focused on opening new market for Southeast European filmmakers outside of geographical Europe. Submissions are open year round from February 2015 until October 2016. For more information and regulations, please visit [www.sff.ba](http://www.sff.ba).

## Operation Kino

Operation Kino reaches out to more than 40 cities across Bosnia and Herzegovina, bringing a part of the Sarajevo Film Festival programme and atmosphere to audiences throughout the whole year.

Our aim is to attract and engage film lovers eager to expand their knowledge through different models and approaches. We bring new and diverse cinema experiences to our target audiences through tailor made promotion activities and workshops on understanding of films, achieving significant results in the development of wider audiences and a new generation of talents. The Operation Kino Video on Demand platform is also now available for audiences in Bosnia and Herzegovina, with a great selection of European and international titles, master classes and interviews.

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of the film industry

CINANDO

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David Sanderson, Director of Photography

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Klaus Hundsichler, Director „Gypsy Spirit“

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**Docu Rough Cut  
Boutique @  
Sarajevo Film  
Festival 2015  
celebrates its  
5<sup>th</sup> anniversary**

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CORN ISLAND by George Ovashvili WITH MOM by Faruk Lemčević TILT by Viktor Chouchev It. WHITE WHITE WORLD by Oleg Norkovic

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TOTO AND HIS SISTERS call UNCLE TONY, THREE FOOLS AND THE SECRET SERVICE and invite them to go IN THE DARK for some DANCING WITH CLOSED EYES. Because then you see SOFIA'S LAST AMBULANCE and realize what's worth it is THE OTHER SIDE OF EVERYTHING. And you want to tell the whole world I AM LOOKING FOR A BRIDE in this TWO-WAY MIRROR of life. Whether you are MAMA EUROPE or have a HUNGARIAN MUSTACHE, FAMILY MEALS are the best and you better enjoy them. Because sooner or later everyone ends up at CARGO, LOST AND FOUND.\*  
Sounds like a fairytale, no? Well, it is indeed.

\*A play on the titles of the films that participated in previous editions of Docu Rough Cut Boutique.

Five years ago Docu Rough Cut Boutique started with a dream – to create a special space for documentary films in their most exciting and yet vulnerable phase: the rough-cut. That special time when anything is possible and yet so many questions wait for answers. The time when a director has to creatively sort through the confusion before eventually letting the film go and start living its own life. The balance is delicate, the emotions strong and the need for professional advice is acute.

Docu Rough Cut Boutique emerged from the wish to make a difference – to provide high-quality training in a safe environment, to create one-on-one relationships with top professionals and to sustain intensive networks that last. By taking only five projects per year, we give each selected team the attention necessary to consume time together slowly and deliciously and fully enjoy the magic of documentary cinema! Now it's time to celebrate – not only our 5th birthday, but the great successes our alumni have achieved and the fantastic films that are about to be discovered!

With 20 projects behind us already and a success rate of 90% finished projects, which only in the last year won more than 25 awards at leading international festivals, the Sarajevo Film Festival/Balkan Documentary Center's Docu Rough Cut Boutique has inspired filmmakers and provided them the needed kick for their docs to go big!

#### What is our recipe?

High-profile mentors, tough selection criteria, intensive group sessions, numerous individual one-on-one meetings and in-depth story editing sessions! Even the best creative minds get tired. Let us be your support squad and first audience! Docu RCB helps to pinpoint and troubleshoot problems – both on the level of structure and subject matter. We are ready to brainstorm with you and craft solutions to your film's weak areas.

#### What else do we offer? A number of awards, of course:

IDFA award – invitation to IDFA and presentation of the project to experts in Amsterdam / Cine Link Work-in-Progress presentation and 20 000 EUR in-kind postproduction from Digital Cube Romania / HBO Adria – 2000 EUR / Cat and Docs France – 2000 EUR / Croatian Radio Television – 2000 EUR

#### Who are we thankful to? Our supporters throughout the years:

US Embassy in Bosnia and Herzegovina, State Institute of Culture at the Ministry of Foreign Affairs in Bulgaria, European Cultural Foundation, The Royal Netherlands Embassy in Sarajevo, British Council in Sarajevo, Danish Film Institute, Macedonian Film Agency, IDFA Amsterdam, HBO Europe and FIFDH Genève.

#### Any further questions?

www.bdcwebsite.com  
www.sff.ba/en/page/docu-rough-cut-boutique  
rcb@sff.ba

Become our friend on Facebook and do not miss any updates about Docu Rough Cut Boutique: www.facebook.com/DOCURCB

### Former Participants and Mentors Share:

"If you imagine film as a road trip, then the driver is the author, the road is the plot line, the passengers are the characters and the vehicle is the form of the film. What is happening on the way is the content of the story and the final destination represents the message. The journey, in specific time and space, expresses the topic. Who is the story editor in that case? He is the GPS navigation helping the driver to find the shortest, fastest and most effective way to his destination, helping him fulfill all his goals in the best possible way. Filmmakers, especially documentary filmmakers, know that the real "creation of the film," as the result of a long process, is happening in the editing room. The selection, editing and structuring of the material creates the final form of the film and gives the audience the satisfaction of intellectual and emotional response. Helping and advising in that process in the editing room is the story editor's job." **Ivo Trajkov, story editor and mentor of Docu Rough Cut Boutique**

"After I participated in Rough Cut Boutique 2014 as an observer, I returned home with a great experience and a lot of information that greatly helped me make progress on my own documentary film, which was in the rough cut stage." **Judith Stalter, producer, Hungary**

"I was so excited to be a tutor during Docu Rough Cut Boutique. I worked with filmmakers whose passion and dedication to their projects was overwhelmingly apparent and invigorating. The story arc and edit sessions were quite intense, and along with the expertise of my fellow tutors, the participating filmmakers gained greater insight into the stories they wanted to explore." **Rebecca Cammisia, two-time OSCAR nominee, Docu RCB 2013 mentor**

"It was very right and important to watch the rough footage in the given company of people – there was no feeling of too much exposure but only the opportunity to feel and hear what works and what does not. Thank you for the selection and great time at the Rough Cut Boutique, which was really helpful for me." **Alexander Nanau, director of Toto and His Sisters**



## Looking back - and ahead

Rada Šešić and Martichka Bozhilova, Heads of Docu Rough Cut Boutique, reflect on the past five editions and what they hope for the years to come.

**Which trends in documentary film defined the first 5 years of Docu Rough Cut Boutique, and what current developments do you see?**

**Rada Šešić:** Documentary making in the region is much more than film making practice, it derives from an urge to discuss and deal with new identities, new realities, starting from the newly formed states, new established regimes, new faces of Europe, old truths that came out in new, more bold and confronting forms. In terms of artistic approaches, the most important thing one can notice is a raised awareness of among documentary makers, especially young ones, that creative documentary is not a reportage or TV program but a challenging, exciting expression of an author. It is also great to notice that they don't rush anymore towards fiction but comfortably and happily settle within the documentary practice.

**Martichka Bozhilova:** On the one hand our region is so rich in themes and characters - the transition to liberal capitalism, searching for identity and overcoming the trauma of the war in former Yugoslavia and of the Communist regime. On the other hand, there is so much talent that builds on the strong tradition of high cinematographic observational documentary filmmaking. Documentary filmmaking in the region is seeking for its rightful place on the film market, an integral part of which is already Docu RCB – an event with increasingly high production value which is followed and appreciated both locally and worldwide.

**How do you assess the audience for creative documentaries in the region today? Which are the trends in distribution and exhibition?**

**RS:** There is a tremendous thirst for high quality documentaries. Documentary competition screenings at our festival are mostly sold out and the audience gladly stays for even long Q&A sessions after the films, participating actively. Distribution of documentaries here in the region is making baby steps and I am positive that if there would be a small documentary cinema in every big city, people would eagerly go to see good films that are dealing with topics that matter to all of us.

**MB:** In the region there is a chronic shortage of cinemas, but also a hunger for strong independent author's documentary cinema. Besides the strong festival life, a number of local TV channels, both public and private, have begun to buy and show such films. Specialized distribution and educational platforms, such as the Balkan Documentary Center, of which I am director and Head of studies, emerged, and they actively operate in the region and exploit successfully the most diverse distribution channels.

**How do you see the role of Docu Rough Cut Boutique in the next 5 years?**

**MB:** My vision is for Docu RCB to be an established market and promotional platform on the European documentary market, and a determining factor in the successful fate of each of the selected titles in our program.

**RS:** When I look back to 5 years ago, I remember our strong motivation to start Docu Rough Cut Boutique. Every year, I watched some 250 films from the region as a selector of our documentary competition and it was noticeable that there were so many talented film makers and so many wonderful, relevant stories, yet these films didn't travel abroad often. I felt that some platform was needed to give a hand to those who were almost reaching the goal. And I think these five editions of Docu Rough Cut Boutique prove that things are going in the right direction. 90% of our projects are finished films and at least 70 % are quite successfully being screened worldwide, around 30 % have an amazing success, they premiered at top festivals, got main prizes, are commissioned and presented by top broadcasters etc.

I think what we provide, besides help to the particular project - is an understanding of the professional documentary scene of Europe that they are entering, participants also learn how to get in touch with the right consultants for a specific story or structure, how to make a festival strategy. Our goal is to be a place where regional productions can find all assistance needed for making their films more successful internationally.



# Docu Rough Cut Boutique Projects 2015



## CINEMA, MON AMOUR

Romania, Czech Republic  
 Director: Alexandru Belc  
 Producer: Tudor Giurgiu  
 Production Company: Libra Film Productions  
 Co-producer: PINK Productions, HBO Europe

Once the pride of a nation, Romania's cinemas have now been forgotten. Yet these places are still filled with life, love, and passion for the cinema. Cinema, Mon Amour follows the story of Victor Purice, administrator of the Dacia Panoramic cinema in Piatra Neamt, and his two employees, Cornelia and Lorena, who are struggling to save "their" cinema.



## KORIDA

Austria  
 Director: Sinisa Vidovic  
 Producer: Arash T. Riahi, Karin C. Berger  
 Production Company: Golden Girls Filmproduktion & Filmservices GmbH

Korida follows three protagonists on their journey through the world of Bosnian bullfights, the Koridas. In an exciting manner Korida offers a new perspective on a universe that we hardly know. It tells us of still vital archaic remnants within modern societies, of the relationship between man and nature and of the unifying power of bullfights.



## BROTHERS OF SILENCE

Turkey  
 Director: Taylan Mintaş  
 Producer: Erol Mintaş  
 Production Company: Mintaş Film

My cousins, Toso and Çao, are two popular and successful brothers living in a small village. Both are happily married to wonderful women. Toso and Çao are also both deaf and mute. They have created their own sign language and have become vibrant leaders in their village as they communicate flawlessly with confidence, enabling them to do anything, anywhere.



## DIONI'S MUSEUM

Macedonia  
 Director: Atanas Georgiev, Ilija Cvetkovski  
 Producer: Atanas Georgiev  
 Production Company: Trice Films

A story about Dionis Pashlakov, teacher and passionate collector of vintage cars, and his wife. While he daydreams to open a museum of vintage cars, his wife makes cakes to support the family and his dream. Set in a small Macedonian province, the story illustrates the position of the ordinary man in a specific community and the world.



## LITTLE BERLIN WALL

Georgia, Germany  
 Director: Toma Chagelishvili  
 Producer: Toma Chagelishvili, Carsten Böhnke  
 Production Company: T-Studio  
 Co-producer: Kloos & Co. Medien GmbH

Through the village of Churvaleti, Russian patrols started putting up barbed wire fences. Families and communities got divided. Every other hour border patrols pass by and put anyone who comes close to the fence in captivity. In spite of this, the villagers find ways to stay in touch. Life goes on, even for our protagonists Malchas and Gocha.

## MENTORS

Thomas Ernst (Hungary), freelance film editor and author / Ivo Trajkov (Macedonia/ Czech Republic), director, scriptwriter and film editor / Catherine le Clef (France), sales agent, Cat&Docs / Hanka Kastelicová (Czech Republic), Executive Producer of Documentaries for HBO Europe / Irena Taskovski (UK, Germany, Bosnia and Herzegovina), founder & CEO of Taskovski Films Ltd / Kirsten Johnson (USA), cinematographer and director

All sessions are moderated by the heads of Docu Rough Cut Boutique - Rada Šešić (The Netherlands/ Bosnia and Herzegovina), filmmaker, critic, lecturer and curator, and Martichka Bozhilova (Bulgaria), producer at AGITPROP and founder and director of the Balkan Documentary Center.

## AWARDS

Work in Progress & Digital Cube Award - in kind post production services worth 20 000 EUR from Digital Cube, and presentation in the CineLink Work in Progress section, where the film will compete for the Post Republic Award (50 000 EUR) and Restart Award (20 000 EUR) / IDFA Award - The winner will be fully invited to IDFA 2015, with sneak preview at Docs for Sale / Cat&Docs Award - 2000 Euro / HBO Adria Award - 2000 Euro / Croatian Radio and Television (HRT) Award - 2000 Euro



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# Industry Programme

## Friday, 14 August 2015

---

**09:30 – 19:30 / City Hall**

**Women in today's European film industry: gender issues. Can we do better?**

Representatives of ministries for culture and film funds from across Europe will gather at the Regional Forum Conference in Sarajevo on August 14, where a Sarajevo declaration on gender equality in film will be drafted. The conference is organised in the framework of the Bosnian and Herzegovinian Chairmanship of the Council of Europe's Committee of Ministers. By invitation only

**18:30 / Festival Square**

**Festival Welcome Drink**

Hosted by HT Eronet and Sarajevo Film Festival

By invitation only

**23:00 / Hotel Europe**

**Festival opening Gala Reception**

Hosted by Sarajevo Film Festival

By invitation only

## Monday, 17 August 2015

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**18:00 – 19:30 / Festival Square**

**Festival Drink**

Wine offered by Gentille Winery

All accredited guests welcome

**23:00 / Festival Square**

**DOCU Rough Cut Boutique Welcome Drink**

All accredited guests welcome

## Tuesday, 18 August 2015

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**10:00 – 13:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique Session**

Participants only

**13:00 – 15:00 / Atrium, Army Hall**

**Festival Lunch**

All Industry guests welcome

**14:30 – 17:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique Session**

Participants only

**17:00 – 18:30 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique One to One meetings**

Participants only

**18:00 – 19:30 / Festival Square**

**Festival Drink**

Wine offered by Gentille Winery

All accredited guests welcome

**23:00 / Meeting Point Café**

**Late Night Drinks**

**Hosted by EYE Film Institute Netherlands**

All Industry guests welcome

## Wednesday, 19 August 2015

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**10:00 – 13:00 / Hotel Europe / Screening Rooms**

**CineLink Work in Progress screenings**

**Session 1**

**10:00 – 13:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique Session**

**13:00 – 15:00 / Atrium, Army Hall**

**Festival Lunch**

All Industry Guests welcome

**14:30 – 17:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique Session**

**15:00 – 18:00 / Hotel Europe / Industry Terrace**

**Industry Terrace One to One meetings**

**15:30 – 18:00 / Hotel Europe / Screening Rooms**

**CineLink Work in Progress screenings**

**16:30 – 18:30 / Multiplex Cinema City, Cinema 4**

**Avant Premiere - Industry screenings**

Session 1 – Slot 1

By invitation only

**17:00 – 19:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique One to One Meetings**

Participants only

**18:30 – 20:00 / Hotel Europe / Industry Terrace**

**Festival Drink with HBO Adria - Industry Terrace opening**

Wine offered by Gentille Winery

All accredited guests welcome

**23:00 / Aquarius Vils, Zmaja od Bosne 13**

**CineLink Industry Party Co-hosted with**

**Slovenian Film Centre**

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## Thursday, 20 August 2015

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**09:30 – 11:30 / Multiplex Cinema City, Cinema 5**

**Avant Premiere - Industry screenings**

Session 2 – Slot 2

By invitation only

**09:30 – 10:30 / Hotel Europe/ Industry Terrace**

**ACE and EAVE Networking Breakfast**

All Industry guests welcome

**10:00 – 13:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique Group Session**

Participants only

**10:00 – 13:00 / Hotel Europe / Cinelink Meeting Room**

**CineLink One to One Meetings**

**10:30 – 12:30 / Hotel Europe / Screening Rooms**

**CineLink Work in Progress screenings**

**Session 3**

**11:00 – 13:00 / Hotel Europe / Conference Hall**

**Regional Forum / European Film Forum**

**Cinema exhibition sector: opportunities and challenges in Southeast Europe**

The cinema exhibition sector in Southeast Europe is getting exciting. It is increasingly multiplexing, has a growing arthouse community, is experimenting with event cinema and has experienced several occupy cinema movements. Can it catch up with the more developed parts of the continent? Does the audience have an appetite for more? Where does it stand in the value chain of European films and where could it be in the future?

Introduction: **Dag Asbjornsen**, European Commission

Speakers include: **Christof Papousek**, Cineplexx; **Claudia Droc**, Europa Cinemas; **Hrvoje**

**Laurenta**, Kino Europa Zagreb; **Mina Djukić**, Kino Zvezda Beograd; **Giovanni Dolci**,

IMAX; **Jan Runge**, CEO, UNIC

Moderated by: **Tina Hajon**, independent expert

**11:00 – 13:00 / Hotel Europe / Industry Terrace**

**Industry Terrace Info Sessions**

**13:00 – 15:00 / Atrium, Army Hall**

**Industry Lunch**

**Hosted by European Film Forum**

All Industry guests welcome

**14:30 – 16:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique One to One Meetings**

Participants only

**15:00 – 18:00 / Hotel Europe / Cinelink Meeting Room**

**CineLink One to One Meetings**

**16:00 – 18:00 / Hotel Europe / Conference Hall**

**Talents Sarajevo Pack & Pitch**

Public presentation moderated by Gabriele Brunnenmeyer

All accredited guests welcome

**17:30 – 18:30 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique Final Session**

Participants only

**18:30 – 20:00 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique One to One Meetings**

Participants only

**18:30 – 20:30 / Hotel Europe / Industry Terrace**

**Festival Drink with Doha Film Institute**

All Industry guests welcome

**23:00 / Meeting Point Café**

**Late Night Drinks - Meeting Point Café**

**Hosted by MEDIA DESKS on the road**

All Industry guests welcome

**23:30 / Festival Square**

**DOCU Rough Cut Boutique**

Awards ceremony & Bye bye drink

By invitation only

## Friday, 21 August 2015

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**10:00 – 13:00 / Hotel Europe / Cinelink Meeting Room**

**CineLink One to One Meetings**

**10:00 – 13:00 / Hotel Europe / Industry Terrace**

**Industry Terrace Info Sessions**

**10:30 – 13:30 / Hotel Europe / Docu RCB LAB**

**DOCU Rough Cut Boutique One to One Meetings**

Participants only

**11:00 – 12:00 / Hotel Europe / Industry Terrace**

**Info session with Directors Guild of**

**Bosnia and Herzegovina**

**11:00 – 13:00 / Hotel Europe / Conference Hall**

**Regional Forum / European Film Forum**

**Public funding for coproductions: cooperating better across the borders in the borderless digital world**

The ever-changing landscape of European film coproduction is opening up to territories across the world willing to coproduce in the European way. Meanwhile, the very notion of territoriality on which the system is based, is under pressure from global industry players and legislators alike. Which legal or financial instruments can public and private bodies which support national film industries use to work together better under the circumstances?

Speakers include: **Marten Rabarts**, Eye Institute Netherlands; **Robert Balinski**,

Polish Film Institute; **Tamara Tatishvili**, Georgian National Film Center; **Andre**

**Lange**, independent expert; **Hrvoje Hribar**, Croatian Audiovisual Center

Moderated by: **Jovan Marjanović**, Sarajevo Film Festival

**13:00 – 15:00 / Restaurant Nova Bentbaša**

**German Lunch with Bosnian BBQ**

Hosted by Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung,

Filmförderung Hamburg Schleswig-Holstein GmbH and Connecting-Cottbus

All Industry guests welcome

**15:00 – 18:00 / Hotel Europe / Cinelink Meeting Room**

**CineLink One to One Meetings**

**15:00 – 18:00 / Hotel Europe / Industry Terrace**

**Industry Terrace One to One meetings**

**16:00 – 18:00 / Hotel Europe / Conference Hall**

**Workshop: Cinema retail- challenging crossroads of opportunities**

Presented by Christian Hoffman, Procurement Concession/Operations Management, Cineplexx Kinobetriebe GmbH

Retail of concessions is one of the most important segments for the healthy management of the cinema exhibition business, both in big chains or small independent cinemas - all because the margins of profit are much higher than the ones from ticket sales. These facts are extremely important to all cinema exhibitors from the region, who are increasingly pressured by a highly unstable and ever more declining purchasing power of their audience. At this workshop, Avant Premiere will give all regional exhibitors the chance to find out first hand about trends in cinema retail, cooperation with brands and possibilities of adjustments for the Balkan region.

For participants only

**18:30 – 20:00 / Hotel Europe / Industry Terrace**

**Polish Cocktail**

Hosted by the Polish Film Institute on the occasion of Poland being

CineLink Partner Country

Wine offered by Gentille Winery

All Industry guests welcome

## Saturday, 22 August 2015

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**10:00 – 13:00 / Hotel Europe / Industry Terrace**

**Industry Terrace One to One meetings**

**10:00 – 13:00 / Hotel Europe/ Cinelink Meeting Room**

**CineLink One to One Meetings**

**13:00 – 15:00 / Atrium, Army Hall**

**Festival Farewell Lunch**

By invitation only

**20:00 – 21:00 / National Theatre**

**Closing Awards Ceremony**

By invitation only

**21:00 – 23:00 / Festival Square**

**Festival Closing Reception**

**00:00 / Meeting Point Café**

**HT Eronet Audience Award**

Hosted by HT Eronet

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# CineLink Industry Days team



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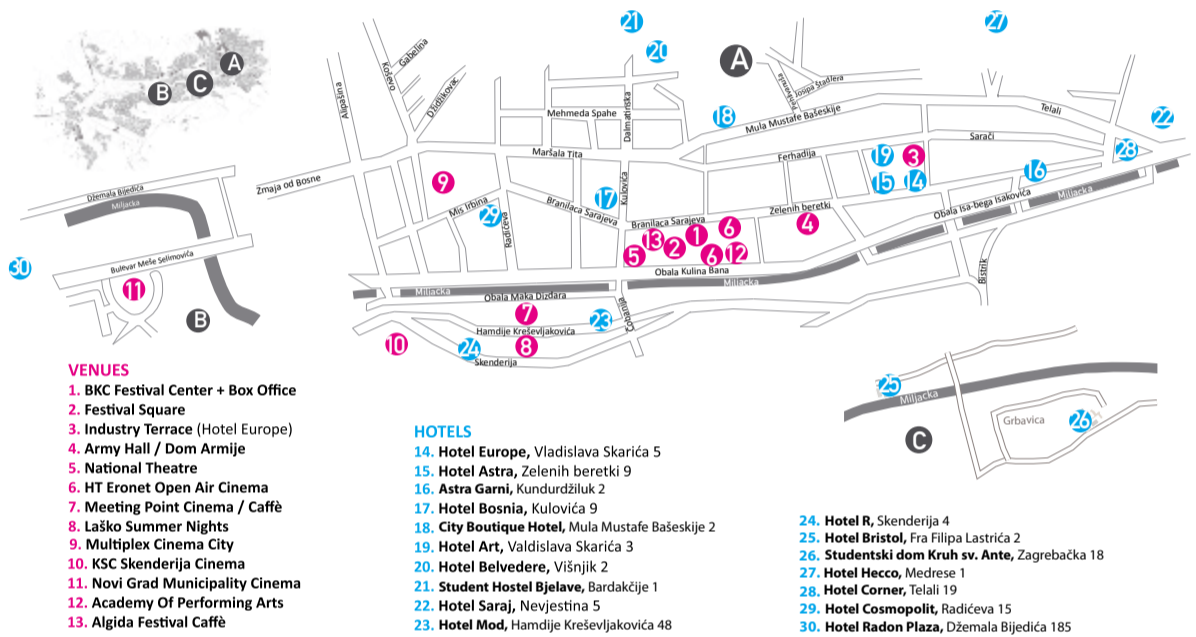
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