



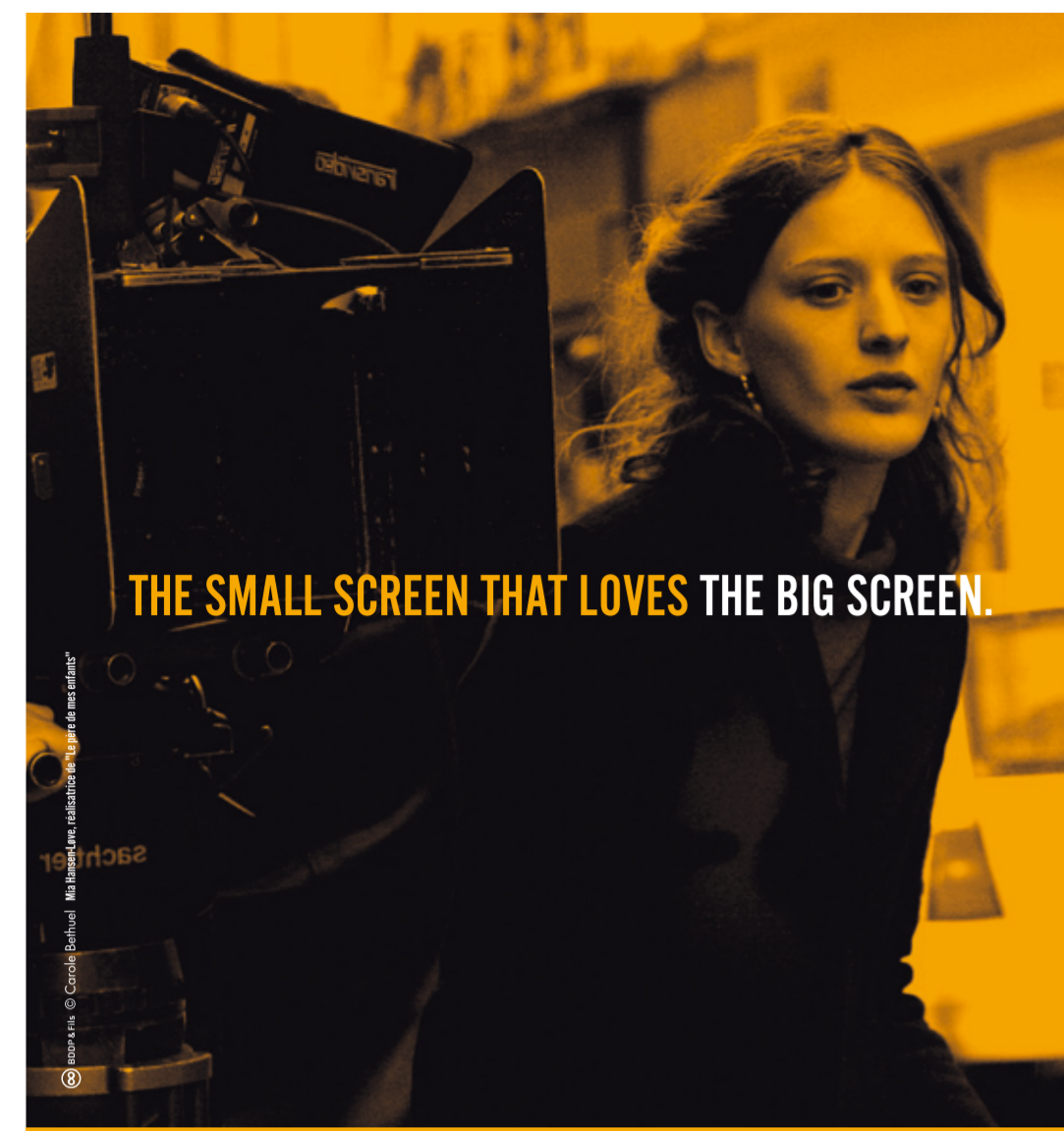
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CineLink Co-Production Market

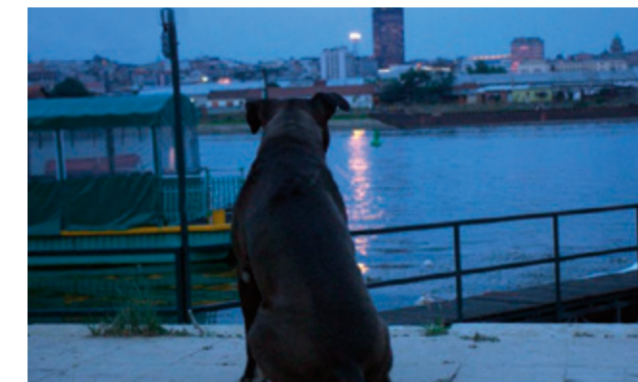
This year's edition of the CineLink Co-Production market presents 16 projects from Southeast Europe and two guest projects in collaboration with Doha Film Institute and The Arab Fund for Arts & Culture. CineLink is one of the most successful development and financing platforms in Europe, with an average of 60% of the projects going from development to production. It also offers an awards fund of over 160,000 Euros in cash and services.



3+1 APARTMENT FOR SALE

Turkey
Writer & Director: Serdar Yilmaz
Producer: Borga Dorter
Production Company: Gearshift Films

Three generations of women live a quiet, middle class life in an apartment in Istanbul: Ada, a 10 year-old girl with a vivid imagination; her mother Sevim, a calm presence in the house; and Suna, her authoritarian grandmother. Suna has become the matriarch of the family since Ada's father Bedri left them two years ago. Everything changes when Bedri seemingly returns.



BLACK DOG

Serbia
Writers: Ivan Bukvić & Beka Savić
Director: Ivan Bukvić
Producer: Vladimir Vasiljević
Production Company: Bastards Production

An old coach with criminal ties, estranged from his son's life, befriends a stubborn pit-bull puppy. Caring for the dog, he learns more about himself, attempts to reconnect with his son and leaves his criminal life behind. But for that he pays a heavy price.



DOGS

Romania
Writer & Director: Bogdan Mirica
Producer: Marcela Ursu
Production Company: 42 km Film

Roman, a young man from the city comes to a remote village to sell the property he inherited from his departed grandfather. Once there, he gradually witnesses a series of odd events that lead him to discover that his grandfather used to be a local crime lord, whose corrupt world can't be evaded.



HOUSE OF OTHERS

Georgia
Director: Rusudan Glurjidze
Writers: Rusudan Glurjidze & David Chubinshvili
Producer: Zurab Magalashvili
Production Company: Cinetech Film Production

Two families have physically survived a brief but devastating civil war. Being on the winning side they are granted the hastily vacated houses of the defeated but seem incapable of building a new life in peace: war continues in everyday life because the battles still rage within them.



PARK

Greece
Writer & Director: Sofia Exarchou
Producer: Amanda Livanou
Production Company: Guanaco Film Co-Beben Films

Athens Olympic Village 2013: abandoned teenagers, injured, young ex-athletes, stray dogs. 16-year-old Dimitris ventures outside the fence to the tourist enclaves of south Athens. Through images of empty, half-ruined buildings and second class resorts, the story combines the recent "glorious" past with the decadence of today, creating a portrait of a society unprepared for the brutal fall.



PIGS ON THE WIND

Greece
Writer & Director: Stergios Paschos
Producer: Phaedra Vokali
Production Company: Marni Films

Thirty-year-old director Thomas Vassiliou receives a crazy job offer: a pork farm owner hires him to make the best film of his life for an audience of soon-to-be-slaughtered pigs. But at what cost? Thomas will become a butcher, filmmaker, animal, only to learn what it takes to move someone to death. A surreal comedy that bears a chilling resemblance with reality.



SALVATION

Bulgaria
Writer & Director: Ralitz Petrova
Producer: Rossitsa Valkanova, Laurence Clerc, Olivier Thery Lapiney
Production Company: Klas Film / Alcatraz Films

In a provincial Bulgarian town, Gana is the fifth wheel in a family run fraud business with ID cards. When her father is murdered, Gana gets a chance to break away from criminality, but the more she strives towards a normal life, the more terrorized she is by its brutality.



TABIJA

Bosnia and Herzegovina
Writer & Director: Igor Drlijača
Producer: Adis Đapo
Production Company: SCCA/pro.ba

Two young lives intersect in Sarajevo. Mona has become detached from her distant over-achieving parents, and drifts aimlessly. Faruk lives with his dying grandmother and works part time with his uncle, all while increasingly becoming involved in illicit activity. As a result of a dare, Faruk meets Mona, and it leads to a sexual encounter that changes them irrevocably.



A STINKING FAIRYTALE

Serbia
Writer & Director: Miroslav Momčilović
Producer: Milena Džambasović
Production Company: Brigada

Ema is a treated alcoholic living in a manhole. Moma suffers from manic depression and lives in an abandoned factory. They are a pair of people at the very bottom of the social ladder, people who have renounced all earthly needs except the need for love. They get together in a series of often surrealistic scenes of tramp life, in a smelly post modern fairytale.

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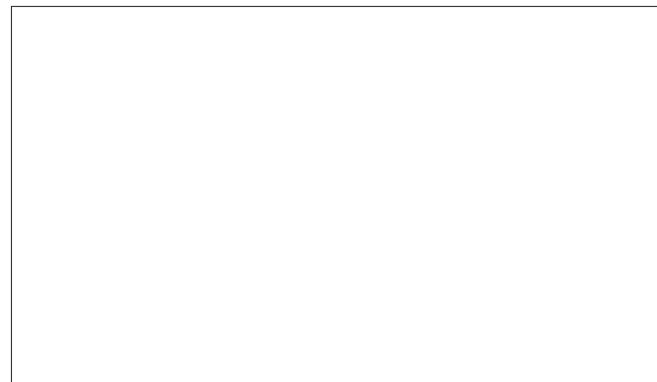
HARMONY LESSONS by Emir Baigazin Silver Bear for Artistic Contribution Berlin 2013 Special Jury Diploma for best directorial debut Tribeca 2013

KUF by Ali Aydin Lion of the Future Venice Award for the best debut film 2012

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APARTMANT

Macedonia
Writer & Director: Teona Strugar Mitevska
Producer: Labina Mitevska
Production Company: Sisters and Brother Mitevski Production

This is a story of three women loving the “perfect man”. The first one married him. The second took him away. The third took him from the second. The first is a drunk. The second a victim and now the two are best of friends. They have come to the third to persuade her to toss him away. The true question is do they know this man?



DETAILS OF A DREAM

Turkey
Writer & Director: Orhan Eskiköy
Producer: Özgür Doğan
Production Company: Perişan Film

Stranded in a snowstorm, Selim takes shelter in a village. He collapses into the embrace of Zeliha, who welcomes him into her home as ‘Hasan’. She, her husband and their daughter Suna take him for their son and brother returning after 15 years. To the family’s chagrin, he doesn’t recognize them. Stuck in the village, Selim falls in love with Suna.



MERCEDES FIRE HORSE

Slovenia
Writer & Director: Jan Cvitkovič
Producer: Miha Černeck
Production Company: Staragara

15-year-old Blixa’s mother dies, and his father comes to the funeral and meets his son for the first time. Joined by chance, they take a journey to the Big city together. On the way they break the law, hide and even fall in love with the same woman. After a series of comic, moving and brutal situations, they are able to embrace each other for the first time.



THE FIXER

Romania
Writers: Adrian Silişteanu, Claudia Silişteanu
Director & Producer: Adrian Sitaru
Production Company: 4 Proof Film
Radu works occasionally as a fixer for European media, dreaming of becoming a journalist. Given the opportunity to work for French television on a story about juvenile prostitution, he tries to prove his abilities by pushing things to the limit of professional ethics. When meeting Anca, an underage prostitute, he becomes aware of his abusive attitude.



VANPIR

Romania
Writer & Director: Marian Crişan
Producer: Andreea Tănase, Marian Crişan
Production Company: Rova

Alin, an actor from Bucharest, starts a journey in search of Alex, a film director, who disappeared mysteriously when scouting for locations in Transylvania. Alin gets lost in the maze of villages, roads and wild forests. When he finally finds Alex, it turns out that the director is about to film something extraordinary: the real vampires...



VIKING LINE STORY

Romania/Sweden
Writers: Xandra Popescu & Stefan Constantinescu
Director: Stefan Constantinescu
Producer: Ada Solomon
Production Company: Parada Film

Disillusioned with her day-to-day life, Carmen finds her long lost high school lover David on Facebook and rekindles the relationship. When he invites her on a Viking Line cruise, Carmen takes the plunge. Seductive but dangerous, he turns out to be very different from the man she thought she knew. She is faced with tough choices between past and present.



WHAT'S TO BE DONE

Croatia
Writers: Goran Dević, Andrej Nikolaidis
Director: Goran Dević
Producer: Hrvoje Osvadić
Production Company: Petnaesta umjetnost

A film in three acts. The first consists of documentary material starting with the suicide of the vice-president of a factory trade union, and the factory’s bankruptcy. The second part follows a director who rehearses a film that will reenact the events of the first part. In the third part, the workers find the bankruptcy trustee and throw him out of the factory.

GUEST PROJECTS



ME, MYSELF AND MURDOCH

Jordan
Writer & Director: Yahya Alabdallah
Producer: Rula Nasser
Production Company: The Imaginarium Films

Ahmad, a young Palestinian, lives in a refugee camp. With his only friend Issa, he dresses like Israeli settlers and steals gasoline from the nearby settlement. As his Hebrew is weak, he practices it secretly at night. One day a car hits Ahmad and when he wakes up, he can only speak Hebrew. It’s the start of a journey where Ahmad has to convince everyone of his identity.



UPSIDE DOWN

Lebanon
Writer & Director: Ahmad Ghossein
Producer: Georges Schoucair
Production Company: About Productions

In a small village in the south of Lebanon, during the last days of the July war, five people try to escape the bombing. They decide to hide in a basement but as they do, seven Israeli soldiers enter the first floor. Trapped in their location as well as by their own fears, the next three days sees the situation spiral out of control.

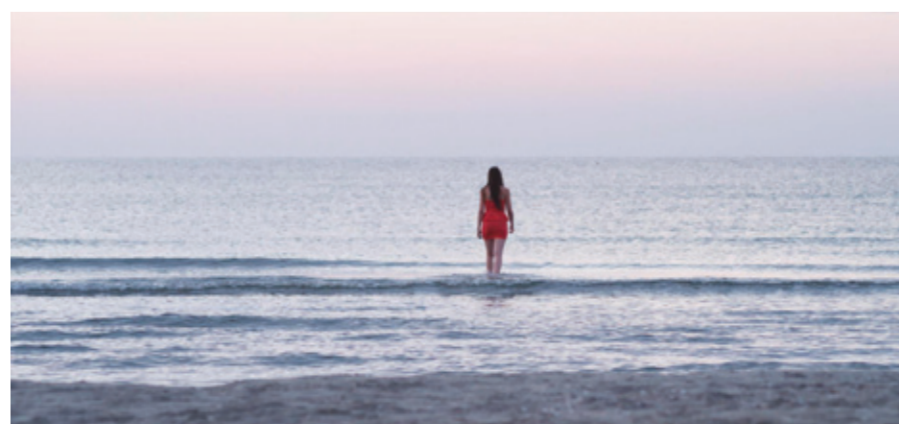
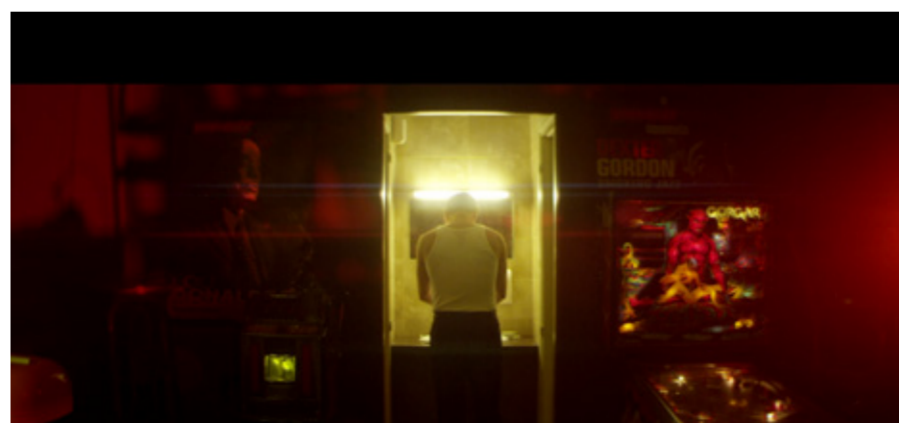
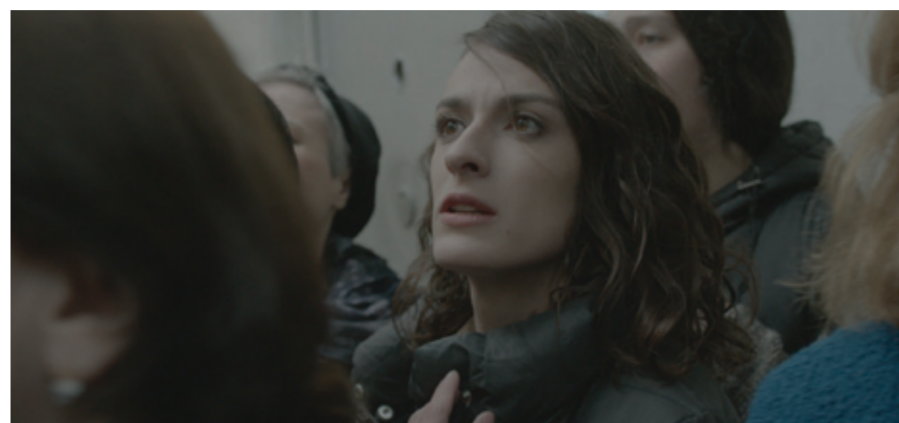
Čedomir Kolar, ASAP Films
Georges Goldenstern, Festival Cannes
Remi Burah, ARTE France
Annamaria Lodato, ARTE France
Petri Kempainen, The Finnish Film Foundation

WORK IN PROGRESS

Rebekka Garrido, The Post Republic
Zsuzsi Bánkuti, The Match Factory
Arnaud Gourmelen, Quinzaine des Réalisateurs

CineLink Work in Progress

Six out of close to 40 submitted projects have been selected for the Work in Progress sessions, where fresh and promising upcoming films currently in post-production are presented to top decision-makers from the European film industry. This year’s line-up also includes two films from the 5th anniversary edition of the Sarajevo City of Film project.



BRIDES

Georgia
Writer & Director: Tinatin Kajrishvili
Producer: Tinatin Kajrishvili
Production Company: Gemini

Looking for: sales agents, distribution, festival programmers, post-production
Goga and Nutsa would be a regular couple if it wasn’t for the fact that they got married in prison. After years of physical separation, social pressure, temptations and doubts born inside prison walls they get a chance to spend a night together. Marriage in prison and a one-day honeymoon four years later was not their dream but became their reality.

THE LAMB

Turkey
Writer & Director: Kutluğ Ataman
Producer: Kutluğ Ataman
Production Company: The Institute for the Readjustment of Clocks

Looking for: a partner in order to complete the film
Medine prepares for her son Mert’s circumcision feast. The boy fears his father Ismail will sacrifice him if he fails to get a ram to serve. Ismail squanders everything whoring, dishonouring Medine. The villagers poke fun. By the time the villagers sit down at the feast, the proud Medine has found help and solidarity from an unlikely source.

MANPOWER

Israel
Writer & Director: Noam Kaplan
Producer: Yoav Roeh, Aurit Zamir
Production Company: Gum Films

Looking for: sales agent, film festivals
The immigration police officer Meir returns from a tour to the Buchenwald concentration camp, a prize for decorated policemen, to a brutal deportation of African labor immigrants. A story of manhood in crisis, Manpower is an ironic yet compassionate film about belonging and upheaval, exile and immigration, home and family.

THREE WINDOWS AND A HANGING

Kosovo
Director: Isa Qosja
Writer: Zymber Kelmendi
Producer: Shkumbin Istrefi, Mentor Shala
Production Company: CMB

Looking for: post-production, festivals, sales, distribution
In a Kosovar village, the mayor starts a hate campaign against a schoolteacher, after she tells in an interview that she and three other women were raped during the war. Under the pretext that she is lying and has shamed the village, the mayor tries to hide the fact that his wife is one of the three rape victims. The schoolteacher’s husband, who was a POW, returns and breaks up with tradition to support his wife.

WEDNESDAY 04:45 AM

Greece
Writer & Director: Alexis Alexiou
Producer: Thanassis Karathanos
Production Company: Twenty Twenty Vision Filmproduktion GmbH
Looking for: post-production (i.e: sound, VFX, deliveries)

Athens, Greece, today: 32 hours in the life of Stelios Dimitrakopoulos, a small time night-club owner in Athens, who struggles to salvage his bankrupt business from the loan-sharks as the city and the whole country go up in flames.

THE WORLD IS MINE

Romania
Director: Nicolae Constantin Tănase
Writer: Raluca Mănescu
Producer: Tudor Giurgiu, Radu Stancu
Production Company: Libra Film, deFilm

Looking for: sound post-production & VFX
Larisa is 16 and lives in a city by the sea where gossip and news spread fast. She wants it all and fights for it, convinced that it’s worth doing all it takes to fulfill her dreams. And for her courage and recklessness, we love her. Once she’s up there, riding the wave, living her dreams, love, friends, and notoriousness, Larisa loses her world. She grows up.

Awards CO-PRODUCTION MARKET

Eurimages Co-Production Development Award – 30,000 EUR
CNC CineLink Award – 10,000 EUR
Arte International Relations CineLink Award – 6,000 EUR
Living Pictures CineLink Award – in kind support up to 10,000 EUR
Synchro Film Vienna CineLink Award – in kind support up to 2,500 EUR each to three different projects
EAVE Scholarship

WORK IN PROGRESS

Post Republic Award – in kind post production services, 80,000 EUR
Restart Award – in kind support, 20,000 EUR

Juries

CO-PRODUCTION MARKET
Jacqueline Ada, CNC
Behrooz Hashemian, Silkroad Production

Work in Progress: Sarajevo City of Film Special



RAIN IN SARAJEVO
Romania/Bosnia
Writer & Director: Paul Negoescu
Production Company: Obala Art Center

Looking for at CineLink: festivals, sales, distribution

In a corner of Sarajevo. Children come out from neighborhood schools. At a terrace, a few locals play chess and cards. A blast is heard, like a gunshot. A woman is shouting a name. A police car comes. An ambulance leaves. A child runs away home.



SHIFT
Bosnia
Writer & Director: Sejla Kamerić
Production Company: Obala Art Center

Looking for at CineLink: festivals, sales, distribution

A young man rises before dawn every morning to deliver newspapers, travelling by bicycle and on foot through the city's dark, frosty, pre-dawn atmosphere. A young woman, wanting to become an actress, seeks the challenge to take up the role of the man and carries out his routine. Both characters and their actions are non-fictional. The city is Sarajevo, possibly the energy source for the actions of the two.

Docu Rough Cut Boutique

The Docu Rough Cut Boutique selects five projects from the region and provides them with coaching, expert advice and access to decision-makers that can have crucial influence on moving the projects forward in their final stage. The projects also compete for four awards, one of them being the chance to pitch at the Work in Progress sessions.



BAGLAR
Turkey
Directors & Producers: Berke Bas, Melis Birder
Production Company: Inhouse projects

An underdog basketball team from hard scrabble Diyarbakir in Southeast Turkey goes beyond winning games in their mission to rise above prejudice, poverty and political turmoil created by the decades long conflict between the Turkish state and Kurdish rebels who are fighting for local autonomy and cultural rights.



ROMA RALLY
Hungary/ Germany
Director: Gábor Hócher
Producers: Marcell Iványi & Marieke Bittner
Production Company: KraatsFilm/ Weydemann Bros.

Ricsi, 17 years old and from a rural family, is trying to fulfill his childhood dream by competing in the village rally with his only treasure: a rundown, makeshift BMW. While racing against the local competitors, he is challenging his father for attention and respect and faces the consequences for his illegal activities.



IN THE DARK
Serbia
Director: Goran Stanković
Producer: Snezana Penev
Production Company: This & That Productions

In a small mining town in Southern Serbia, everything revolves around the local mine and everybody is in some way connected to it. The film's narrative is centered around a traditional miners family, a father and son. Davor, a young miner, refuses to follow the family tradition and tries to find a way to leave his job and home town.



MIA, MYSELF AND AN EXTRA CHROMOSOME
Croatia
Director: Eva Kraljević
Producers: Dana Budisavljević & Miljenka Čogelja
Production Company: Hulahop

A life lesson about love, acceptance and gratitude that reveals a bright side of life with mental retardation. It's a story about my sister Mia and me, her love life and me, trying to accept her.



THE MAN FROM MIDJA
Georgia / Germany
Directors: Eka Papiashvili & Carsten Böhnke
Producer: Carsten Böhnke
Production Company: Greenstonefilms

This is a film about two 90-year old friends from the Georgian mountains, who have kept arguing about Stalin almost every day since 1945. Behind their "arguing tradition", there is a complex structure of both personal and historical incidences, including Dathos' war imprisonment in Germany which led to the fact that Dathos had to stay a peasant whereas Nika was allowed to study.

DOCU ROUGH CUT BOUTIQUE AWARDS
FIFDH Geneva – 2,000 EUR
HBO Adria – 2,000 EUR
Work in Progress Participation and Digital Cube Post-Production Award, in kind services, 20 000 EUR
Dok Inkubator award - Participation at the second session in Bratislava

DOCU ROUGH CUT BOUTIQUE TEAM
Rada Šešić & Martichka Bozhilova – Co-organizers
Bojan Popić & Mario Piragić – Coordinators

Partner Country: Next Generation German Producers

This year we are happy to team up once more with Germany, the country that has been a partner in so many projects emerging from our market and our region.

We partnered already in 2005 and have since then seen so many successful results stemming from that collaboration. Also, since then the world of cinema has radically changed in so many ways that we felt it necessary to turn to Germany once more. Together with the German delegation we will be addressing the new challenges of European film industry and the future of coproduction.

Our partners are four regional funds - Filmförderung Hamburg Schleswig-Holstein, MFG Filmförderung Baden-Württemberg, Medienboard Berlin-Brandenburg and Mitteldeutsche Medienförderung.

ABOUT THE PARTNER COUNTRY INITIATIVE

The CineLink Partner Country Initiative has been running for more than a decade now, systematically strengthening the working relationship between professionals and institutions from this part of the world and their international counterparts. The Partner Country Initiative has led to many co-productions and an enhanced circulation of film works between the participating countries.

Previous partner countries:

France (2012), Switzerland (2011), Israel (2010), Sweden (2009), Ireland (2008), Cine Regio (2007), The Netherlands (2006), Germany (2005), Austria (2004).



DFI مؤسسة الدوحة للأفلام
DOHA FILM INSTITUTE

DFI LAUNCHES TWO NEW FILM FESTIVALS

Doha Film Institute (DFI) is an independent, not-for-profit cultural organisation established in 2010. It organically supports the growth of the local film community by enhancing industry knowledge, cultivating film appreciation and contributing to the development of sustainable creative industries in Qatar.

This year, DFI introduces two new annual film festivals.

Scheduled for 26–30 November, 2013, the first Ajyal Film Festival for the Young builds on DFI's history of community-based programming. It brings generations together, provides opportunities for creative interaction and opens a space for dialogue about the issues that face the youth of today. Ajyal's Doha Film Experience fosters continued film appreciation among hundreds of young people, who are the festival's awards jury, and enhances film education by engaging families and educators through cinema.

The inaugural Qumra Film Festival, Doha, is set to take place in March, 2014. This festival is committed to exploring the imagination and visions of emerging directors, and to provide a platform for them to share those visions. Filmmakers, audiences and industry professionals will share their experiences in this celebration of artistic expression.

We look forward to offering a warm welcome to audiences from around the world to both of these celebrations of the art and culture of cinema. For more information on DFI, Ajyal or Qumra, please visit www.dohafilminstitute.com

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Sarajevo Film Festival

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The year after CineLink

Over the years, many previous CineLink projects have premiered at top international festivals and been praised by both critics and audience. This past year has been no exception. Meet the producers of three of these projects.



Circles by Srđan Golubović came to CineLink after already having been part of the Atelier in Cannes, where it won the International Relations ARTE Prize for Best Screenplay. A co-production with Germany, France, Croatia, and Slovenia, it is now on a successful festival run and will be screening at Sarajevo Film Festival's Open Air cinema with close to 3000 seats.

What did CineLink mean for your project?

We had great meetings and closed the financing. A lot of people from all over Europe come here, so it's a great opportunity to find potential partners. But the most important thing for us was meeting the script consultant Franz Rodenkirchen at the CineLink workshop. Working with him was a great experience and his remarks and comments really helped us. There are few forums where you get the opportunity to work with scripts like this, CineLink is one of the few in Europe.

What happened after CineLink?

This production was the toughest experience I ever had, shooting and the post-production took quite a while. When we finally finished, Sundance wanted it and we won the Special Jury Prize there. Then we had the European premiere in Berlin where we got the Ecumenical Award, and after that the film has travelled to many other festivals. Of course we hoped for all this to happen, but you never know. We've also had the cinema premiere in Belgrade which was great, and coming up next are other countries in the region. Next year it will be opening in our co-production countries.

What are you working on now?

I have one new film, with first-time director Goran Gajić, its in script development stage. Then I'm finishing a documentary, and I'm coproducing a short film with Romania and my friend producer Dan Burlac.



A Stranger participated in Work in Progress last year, and it was the debut feature for both director Bobo Jelčić and producer Zdenka Gold. It premiered at Berlinale Forum in February, recently had an enormous success at the Pula Film Festival, and is currently set for cinema release in Bosnia and Herzegovina and Croatia in September.

What did being at CineLink mean to you?

The most important thing for us was getting the feedback from the experts, as we were on a rough cut stage. And we found out that we were on the right path. It's a regionally oriented film, but they said that it's a film for the Berlinale, and that's where it ended up. For me as a producer it was also important to expand my network, and I met other producers and people who have been advising me on our international marketing strategy.

What are your memories from the Berlinale?

Excitement... And the Berlin audience and programmers loved it. That gave me the reason to believe even more in the film, and it showed me that the film is relevant for an international audience too. After Berlin though, the festival run and sales didn't really take off as we had expected. But then in July we had the national premiere in Pula – and we got nine awards! Seven Golden Arenas for best script, director, actor, actress, film, camera and scenography, and two critics awards.

What are you working on now?

I have a lot of projects at the moment, some of them co-productions that I got involved in when I was Producer on the Move in Cannes this year. I work with first time directors, or artists that made achievements in other fields of art and want to express themselves in film. My next film is "Family Dust", written by the actress Nina Viočić, I'm also developing a new film with Bobo Jelčić, and it's again a very powerful story.

"Harmony Lessons" by Emir Baigazin, the first Kazakh film ever to participate in CineLink, came there directly from shooting and left as the main award winner. It premiered in Berlinale Competition where it picked up a Silver Bear for outstanding cinematography, went on to Tribeca where it got a Special Jury Diploma for the best debut feature, it then got main Jury Awards at Seattle, Basel and Ticino film festivals and is scheduled to appear at many more film events.



Anna Katchko – producer Harmony Lessons

What was being at CineLink like for you?

We had finished the production just a few days before, so we only could present three short pieces edited fast at night. So we were extremely nervous as most other projects competing were already rough cuts. We really didn't expect anything, we were just happy to be there. But we got an amazing feedback from the experts right after the screening, which made us believe in the film. Lots of important industry professionals are attending CineLink, and their opinion at an early stage is very important. And it also creates a perfect visibility for the project: when we later searched for more international partners and sales agents people already knew about Harmony Lessons.

What did the award mean to you?

It was the first big recognition for the material. And for us it was extremely important to get the financial support to be able to complete the film the way we wanted. This was a unique opportunity to work with the Post Republic, and a project like ours can benefit tremendously from such a support and cooperation. It is a huge advantage for CineLink to have the Post Republic as partner. And as participation in Berlinale was our dream, it was great to do the post-production directly in Berlin.

Is international recognition important for the film's future in Kazakhstan?

Yes, the Berlinale and all the awards have created a buzz, there was a lot of press, the interest for arthouse cinema has been growing and people are waiting to see the film. It should have its big premiere and open in cinemas soon. Our success is also important in relation to the Kazakh funding bodies, so I believe that they will keep supporting arthouse cinema and create more international co-productions.

What is your advice to anyone thinking of applying to CineLink?

Try it, bring lots of good energy and believe in your project. You have many important international industry professionals, real decision makers attending Sarajevo each year and your project gets amazing visibility even if you don't win.

What is your next project?

I'm producing "Adventure", the new film by the well-known Kazakh director Nariman Turebaev ("Sunny Days"), a co-production between Kazakhstan and France, and it has just finished shooting now in Almaty. We are also going to have a new edition of "Spotlight: New Kazakh Cinema", a co-production event organized in Kazakhstan during the annual Eurasia Film Festival. I'm based between Berlin, Almaty and Moscow, and have more international projects in development.

#industry

The Sarajevo Film Festival's industry platform offers activities for people from all spheres of the business and for film makers in all stages of their career. Apart from CineLink, Regional Forum, Industry Terrace and Docu Rough Cut Boutique, it also includes these sections and activities.

Sarajevo Talent Campus

The 7th edition of Sarajevo Talent Campus, launched in 2007 in collaboration with Berlinale Talent Campus, will be held under the theme "Mind the Gap: Engage with Cinema". This year theme draws from the assumption that contemporary Southeast European cinema is a cinema that has a lot to offer. Either surfing the Greek absurdist or slow Romanian wave, or absorbing Bosnian socially shaped cinema, demand has never been greater on the part of the viewer. Many questions are being posed, leaving gaps to be filled in by the audience. There is a dire need for an engaged, curious and imaginative viewer – the one who enjoys being affected and moved by the power of images. The one who dares to inhabit empty spaces of art-house cinema and turns films into actual experiences. 75 emerging actors, directors, film critics, producers and scriptwriters will take part in the diverse programme of lectures, workshops, presentations, discussions along the lines of the theme.

Sarajevo City of Film

Sarajevo City of Film is our production scheme supporting the realisation of short micro-budget films by young filmmakers who have participated in the previous editions of Sarajevo Talent Campus, modelled as a link between training, networking and the film industry. Sarajevo City of Film continuously provides a stepping

stone for the entrance to the industry. This year, three new films from exciting new talent came out of its pipeline.

Minimarket

As for shorts, Minimarket will continue to enhance their circulation internationally and bring filmmakers together with prominent European short film festival programmers and professionals active in sales and distribution of short films.

Operation Kino

Every year, as part of our MEDIA Mundus supported project Operation Kino, the Sarajevo Film Festival together with the Transylvania International Film Festival, the Sofia International Film Festival and the Istanbul International Film Festival select about 15 feature films each and take on a tour to the cinematically, politically and socially most deprived parts of our regions. In cooperation with Reelport GmbH, a number of participating titles are offered on the Operation Kino Video on Demand platform. Also, a selected number of titles are on offer to digital cinemas across the world as an Operation Kino Cinema on Demand package, operated under Reelport's Europe's Finest label.

For further information check www.operation-kino.com; www.operacijakino.ba or contact us at operationkino@sff.ba

Thursday 22 - Saturday 24 August, Hotel Europe, Sarajevo

- over 100 professionals from 15 different countries in the region expected;

- both public and private sector represented;

- a lot of networking to be done!

Industry Terrace where art meets business

- a new space intended to increase networking and business opportunities;
- both individual meetings and moderated sessions offered;
- focus on film rights, service productions and equipment;
- companies attending include HBO, HRT, The Post Republic, Film Factory Sarajevo, Al Jazeera Balkans, Living Pictures and MAX TV

5th Regional forum on the state of the film industry in Southeast Europe

the annual conference for the film industry in Southeast Europe

- Thursday: Film finance: Streamlining the public funding for coproduction in former Yugoslavia
- Friday: Cultural policy: How to boost the impact of creative industries on local societies and economies?
- Saturday: Business models: Film industry between new legislations and new technologies
- Speakers include top international and regional experts
- Moderator: Marko Pavlović, Business Correspondent at Al Jazeera Balkans



Industry Programme

Saturday, 17 August 2013

MEETING POINT CINEMA

10.00 – 12.30 Presentation of the “Kinofication Project”

The Kinofication Project is aimed at turning existing publicly owned cultural centres into a modern cinema infrastructure in municipalities across Bosnia and Herzegovina and Serbia. Speakers: Jurgis Vilcinskis (Head of Political and Economic Section, EU Delegation to BiH), Jovan Marjanović (Representative of BiH to Eurimages), Mirsad Purivatra (director, Sarajevo Film Festival), Igor Stanković (CEO, MCF MegaCom Film), Ena Đozo (Head of Sales and Acquisitions, Obala Art Centar)

By invitation only

ATRIUM , ARMY HALL

13.00 – 14.30 Celebrating MEDIA Membership

Cocktail Reception on the occasion of the start of the participation of Bosnia and Herzegovina in the MEDIA programme of the EU, hosted by the Ministry of Civil Affairs of Bosnia and Herzegovina and the Ministry of Culture and Sports of the Federation of Bosnia and Herzegovina.

Welcome notes by Denisa Sarajlić (Deputy Minister of Civil Affairs of Bosnia and Herzegovina) and Salmir Kaplan (Minister of Culture and Sports of the Federation of Bosnia and Herzegovina)

By invitation only

ATRIUM, HOTEL EUROPE

14.30 – 16.00 Draft Cinema and the Audiovisual Creation Law of the Federation of Bosnia and Herzegovina Round Table

Speakers: Salmir Kaplan (Minister of Culture and Sports of the Federation of Bosnia and Herzegovina), Amer Kapetanović (President of the Board of Film Fund Sarajevo), Jovan Marjanović (Member of the Board of Film Fund Sarajevo), Amra Bakšić Čamo (President of the Association of filmmakers of Bosnia and Herzegovina)

By invitation only

Sunday, 18 August 2013

FESTIVAL SQUARE

18.30 – Sarajevo Film Festival Partners

“Ivica Matić” Award Ceremony

Reception hosted by the BiH Filmmakers Association

The BiH Filmmakers Association invites you to the annual “Ivica Matić” Award – the only professional award for filmmakers in BiH. The award recipients are Vera Mihić for her lifetime achievement and key contributors of the film DJECA/CHILDREN OF SARAJEVO: Sanja Džeba (costume designer); Sanda Popovac (set designer); Igor Čamo (sound designer); Miralem Zubčević (film editor) and Erol Zubčević, (director of photography).

By invitation only

Monday, 19 August 2013

FESTIVAL SQUARE TERRACE

23.00 - DOCU Rough Cut Boutique Welcome Drink

By invitation only

Tuesday, 20 August 2013

DOCU RCB LAB, HOTEL EUROPE

09.30 – 12.30 DOCU Rough Cut Boutique Group Session

Participants Only

14.30 – 17.00 DOCU Rough Cut Boutique One to One Meetings

17.00 – 19.30 DOCU Rough Cut Boutique Group Session

Participants Only

Wednesday, 21 August 2013

SCREENING ROOM, HOTEL EUROPE

09.30 – 13.00 CineLink Work in Progress screenings

Session 1

15.15 – 19.00 CineLink Work in Progress screenings

Session 2

By invitation only

DOCU RCB LAB - HOTEL EUROPE

09.30 – 12.00 DOCU Rough Cut Boutique Group Session

Participants Only

14.30 – 17.00 DOCU Rough Cut Boutique One to One Meetings

17.00 – 19.30 DOCU Rough Cut Boutique Group Session

Participants Only

CONFERENCE HALL, HOTEL EUROPE

17.30 – 18.30 Production and financing: Coproducing with Germany on lower budgets

Germany, CineLink Partner Country 2013, remains the most active coproducing partner for films from Southeast Europe with 13 minority coproductions with German participation released only in 2012. However, average production budgets for films from Southeast Europe have been constantly decreasing over the past years, meaning German regional funding systems spending requirements are becoming harder to meet on one side, while at the same time pressure on German funds to attract projects that generate bigger regional spent, mounts on the other. The session examines this paradigm and looks for hints for future cooperation from the point of view of German regional funds, our partners for this year partner country named Germany - Next Generation Producers.

Speakers: Manfred Schmidt (Mitteldeutsche Medienförderung GmbH), Eva Hubert (Filmförderung Hamburg Schleswig-Holstein GmbH), Oliver Zeller (MFG Filmförderung Baden-Württemberg), Brigitte Manthey (Medienboard Berlin-Brandenburg GmbH)

Moderator: Martina Bleis, Berlin International Film Festival

All accredited guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

18.00 – 19.30 Festival Drink – Industry Terrace Opening

Wine offered by Gentile Winery

All CineLink guests welcome

PIVNICA HS

23.00 CineLink Party

Hosted by HBO Adria

By invitation only

Thursday, 22 August 2013

SCREENING ROOM, HOTEL EUROPE

10.00 – 13.00 CineLink Work in Progress screenings

Session 3

ATRIUM, ARMY HALL

13.00 – 15.00 Festival Lunch

All CineLink guests welcome

INDUSTRY TERRACE, HOTEL EUROPE

9.30 -10.30 ACE and EAVE Networking Breakfast

All CineLink guests welcome

15.00 – 17.00 Industry One to One meetings

18.00 - 19.30 Festival Drink with Doha Film Institute

Wine offered by Gentile Winery

By invitation only

MEETING ROOM, HOTEL EUROPE

10.00 -13.00 CineLink One to One Meetings

15.00 – 18.30 CineLink One to One Meetings

DOCU RCB LAB, HOTEL EUROPE

10.00 – 12.30 DOCU Rough Cut Boutique Group Session

Participants Only

13.30 – 17.00 DOCU Rough Cut Boutique One to One Meetings

17.00 – 18.50 DOCU Rough Cut Boutique – Final Session

Participants Only

CONFERENCE HALL, HOTEL EUROPE

11.00 -13.00 Film finance: Streamlining the public funding for coproductions in the countries of former Yugoslavia

Over a decade of intensive international coproduction between former Yugoslav countries is already behind us. This session reflects on the experiences and hints at possible improvements in cooperation by examining the current issues of: reciprocity in funding between countries; overall funding available for minority coproductions; harmonization of dates of funding sessions; certification and national recognition of the evolving coproduction practices.

Speakers: Sanja Ravlic (Head of coproductions, Croatian Audiovisual Center), Jovan Marjanović (Board member, Film Fund Sarajevo) Bengt Toll (Consultant, Olsberg SPI), Miroljub Vučković (Promotion and international relations, Film Center Serbia), Jožko Rutar (Director, Slovenian Film Centre)

Keynote speaker: Nigel Casey (Ambassador, British Embassy in Bosnia and Herzegovina)

Moderator: Marko Pavlović, Business Correspondent, Al Jazeera Balkans

All accredited guests welcome

FESTIVAL SQUARE

19:00 – 20:00 DOCU Rough Cut Boutique Award Ceremony and Bye Bye Drink

Friday, 23 August 2013

INDUSTRY TERRACE, HOTEL EUROPE

10.00 – 10.45 Info sessions:

Table 1 - Coproducing with and selling to public TV in Croatia - Đelo Hadžiselimović and Robert Zuber, Croatian Radio and Television (HRT), moderated by Damir Terešak (MAXIMA Film)

Table 2 - Working with HBO Adria - Hanka Kastelicová, moderated by Orsi Nagypal (filmmaker)

Table 3 - Meet with The Post Republic - Rebekka Garrido, moderated by Amira Lekić (Deblokada)

Table 4 - Meet with The Film Factory - Bela Tarr and Emina Ganić (University Sarajevo School of Science and Technology), moderated by Amra Bakšić Čamo (Sarajevo Film Festival)

Table 5 - ChakaPro, a new online tool in advanced development where film professionals meet, work and share information to develop, finance, market and present their projects - Tobias Pausinger and Arne Ludwig, moderated by Jovan Marjanović (Sarajevo Film Festival)

Table 6 - Meet with Serbian Film Centre - Milan Lučić (Director), moderated by Ena Đozo (Sarajevo Film Festival)

Table 7 - Meet with Slovenian Film Center - Jožko Rutar, moderated by Daniel Hočevar (Producer)

15.00 – 17.00 Industry One to One meetings

18.00 – 19.30 Festival Drink with Film Center Serbia

Wine offered by Gentile Winery

All CineLink guests welcome

MEETING ROOM, HOTEL EUROPE

10.00 -13.00 CineLink One to One Meetings

15.00 -18.30 CineLink One to One Meetings

SCREENING ROOM, HOTEL EUROPE

15.00 – 16.00 Sarajevo Talent Campus Pack&Pitch

public presentation moderated by Gabriele Brunnenmeyer

All STC & CineLink guests welcome

CONFERENCE HALL, HOTEL EUROPE

11.00 -13.00 Cultural policy: How to boost the impact of creative industries on local societies and economies?

Sarajevo is about to host a string of massive cultural events as a part of an international initiative to commemorate the centennial of WWI throughout the year 2014. What will be the legacy of this effort? Can it be a trigger for the cities creative industries to reposition themselves in relation to the local and national governments? This session offers a framework to explore the private sector – public sector nexus in using different creative industries as tools of economic and social regeneration, from the effects of large scale cultural events such as the Berlinale on the politics and the economy of one of the biggest European cities, across the symbiosis of culture and industry in Manchester, to Edinburgh’s long standing rein as the continents leading cultural festivals hub.

Speakers: Thomas Hailer (Programme manager, Berlin International Film Festival), Dave Moutrey (Director & CEO, Cornerhouse & Library Theatre Company), Ken Hey (CEO, Edinburgh Film Festival), Mirsad Purivatra (Director, Sarajevo Film Festival)

Keynote speaker: Roland Gilles (Ambassador, French Embassy in Bosnia and Herzegovina)

Moderator: Marko Pavlović, Business Correspondent, Al Jazeera Balkan

All accredited guests welcome

UMBRELLA GARDEN, HOTEL BOSNIA

13.00 – 15.00 CineLink German Lunch with Bosnian BBQ

Hosted by Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung, Film-Förderung Hamburg Schleswig-Holstein and Medien - und Filmgesellschaft Baden-Württemberg, Film Festival Cottbus, Connecting Cottbus coproduction market

By invitation only

Saturday, 24 August 2013

INDUSTRY TERRACE, HOTEL EUROPE

10.00 – 10.45 Info sessions:

Table 1 - VoD window in Croatia - Anamaria Dorotić and Nikola Francetić (MAX TV), moderated by Predrag Mandelbaum (Morescreens)

Table 2 - Coproducing with and selling to Al Jazeera Balkans - Lela Dedić and Melina Kamerić, moderated by Amra Bakšić Čamo (Sarajevo Film Festival)

Table 3 - Postproduction starts on the set - Cristian Nicolescu and Eugen Kelemen (Digital Cube), moderated by Alex Trăilă (producer)

Table 4 - Working with a casting/talent agency - Nancy Bishop and Anila Gajević (ZONA), moderated by Timka Grahčić (casting director)

Table 5 - Meet with Restart - Bojan Mastilović,moderated by Redžinald Šimek (SCCA/pro.ba)

Table 6 - Meet with Macedonian Film Fund - Darko Bašeski (CEO), moderated by Ena Đozo (Sarajevo Film Festival)

Table 7 - Meet with Croatian Audiovisual Center - Sanja Ravlic, moderated by Tina Hajon (producer)

All CineLink guests welcome

MEETING ROOM HOTEL EUROPE

10.00 -13.00 CineLink One to One Meetings

CONFERENCE HALL HOTEL EUROPE

11.00 -13.00 Business models: Film industry between new legislations and new technologies

The sway of digital technologies has absolutely undermined the existing business models in content creating industries. At the moment, the film industry on both sides of the Atlantic faces the new players - from Silicon Valley Internet giants to respective national telecom operators and ISP providers. Recent head-to-heads, like over the SOPA and PIPA acts or ahead of the new US-EU trade agreement negotiations and the repeated struggle for “l’exception culturelle,” showed the rivalry is fierce and that the bases for both undisrupted lawful exploitation of intellectual property and state protectionism are under significant pressure. This session explores how to fight Internet piracy on one side, and how to involve the new players in the film value chain, on the other.

Speakers: Chris Marcich (President and managing director, Motion Picture Association), Tomislav Lukičić (Cable Coordinator, European Broadcasting Union), Roberto Olla, (Executive director, Eurimages), Elisabeth O. Sjaastad (CEO, Federation of European Film Directors), Antonio Beus (President, APAW BiH), Zoran Vujasin (President, APAW Croatia)

Keynote speaker: Erik Barnett (Attaché, United States Mission to the European Union)

Moderator: Marko Pavlović, Business Correspondent, Al Jazeera Balkans

All accredited guests welcome

AT MEJDAN

13.00 – 15.00 Festival Farewell Lunch

Hosted by The Embassy of Belgium

By invitation only

MEETING POINT CINEMA

15.00 – 17.00 The next step in cinema digitisation - DCINEX presentation

Speakers: Igor Rahelić (DCINEX, Croatia), Jerome Michel (DCINEX, Belgium)

All accredited guests welcome

NATIONAL THEATRE

20.00 – 21.00 Closing Awards Ceremony

By invitation only

FESTIVAL SQUARE

21.00 – 23.00 Festival Closing Reception

Hosted by The Embassy of the Federal Republic of Germany

By invitation only

17-24 August 2013

VIDEO BAR, BKC FESTIVAL CENTER

9.00 – 19.00

All accredited guests welcome

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To be continued ... www.mdm-online.de

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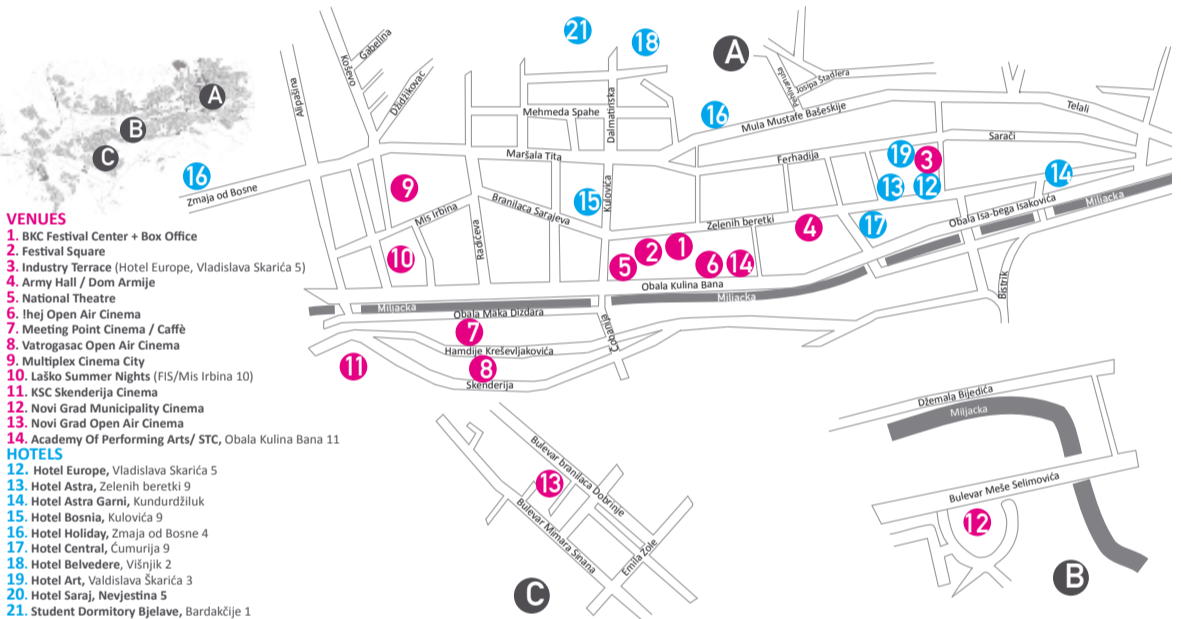
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CineLink is taking place at Hotel Europe, Vladislava Škarića 5, in the heart of the Old Town and near all the main festival locations. The CineLink Hospitality Desk at Hotel Europe is open 09-19 and we will be happy to help you with any questions you may have.



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